Presented by Huntington Ford Esq 1910

CATALOGUE

OF

THE CABINET OF

Ancient British, Saxon, English and Anglo-Gallic

COINS,

IN GOLD, SILVER, AND COPPER,

INCLUDING

PROOFS AND PATTERNS OF THE VARIOUS REIGNS,

IN THE ABOVE METALS,

THE PROPERTY OF

A. B. RICHARDSON, ESQ. F.S.A. SCOT.

PRINCIPALLY SELECTED FROM THE FOLLOWING COLLECTIONS:

HOLLIS, TYSSEN, THOMAS, DEVONSHIRE, DIMSDALE, CUFF, DYMOCK, MARTIN, DURRANT, LOSCOMBE, WIGAN, BRICE, MURCHISON, SPARKES, SHEPHERD, LORD HASTINGS, BALE, ADDINGTON, YOUNG, MONTAGU, MARSHAM, DOULTON, BIEBER, ROSTRON, ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 22nd day of MAY, 1895, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

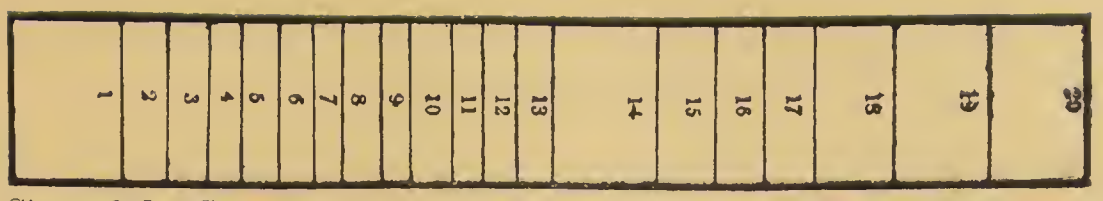
13, *Wellington Street, Strand, London.*

IN examining this choice selection of examples of our National Coinage, from the first period to the present day, one naturally recalls the observations prefixed to the catalogue of a collection of absolutely the same *genre* dispersed some few years since: "The principle which guided the collector, and the object he had in view, was the formation of a Cabinet of English Coins in the finest state of preservation, rather than the exhibition of a complete historical series, in which condition must, necessarily, have been a secondary consideration."

How completely this object has been attained by Mr. Richardson can be seen at a glance, and the mere reference to the pedigrees of the pieces described in following pages will be a sufficient guarantee as to their rarity and brilliancy of condition. As mentioned in the preliminary notice this selection is remarkable for the absolute absence of coins in mediocre condition; such being the case, the endless repetitions of the usual terms of commendation have been dispensed with.

To quote all the rarities would extend this short introduction needlessly, but the following are worthy of especial notice :— Epaticus Æ, Cunobeline Æ, Pennies of Offa, Beornwulf, Anlaf, &c.; the gold Noble of Edward III, 20th year; Henry IV, Noble; the Salute of Henry V (one of the very few specimens known); the gros d'Argent of the same King; Sovereigns of Henry VII and VIII; the George Noble; gold pattern Crown of Edward VI; milled Crown and Half-Crowns of Elizabeth, in gold; James I, gold Noble, Fifteen Shilling piece, "Exurgat" Half-Crown Æ; patterns in gold of Charles I, and the celebrated Oxford Crown, by *Rawlins;* Pound pieces of fine work; Half Broad of Cromwell, and a pattern Two Shilling piece in silver; patterns of the Commonwealth, by *Blondeau* and *Ramage;* proofs of George II; three pattern Five-Guinea pieces and two Two-Guinea pieces of George III; pattern Crown, by *Wyon,* in gold, 1817; proof, in gold, of William IV Crown; pattern Five-pound piece of Victoria, in silver, &c.

SOTHEBY, WILKINSON AND HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE CABINET OF

Ancient British, Saxon, English and Anglo-Gallic Coins

FORMED BY

A. B. RICHARDSON, ESQ. F.S.A.Scot.

FIRST DAY'S SALE.

ANCIENT BRITISH.

VERICA.

LOT

1 **Stater**, *AV*, COM. F. on a sunk tablet

℞ VIR. REX., Horseman charging to the right, holding in uplifted right hand a short dart, behind horse a lituus shaped ornament, and beneath this a crescent, the whole within a beaded circle. *Evans*, *pl.* II, *no.* 10. 1

From the Marsham Collection, 17.

EPATICVS.

2 *AR*, EPATI., Head of Herakles, wearing lion's skin, to right, the paws knotted under chin, behind head an inverted lituus shaped object, with pellet, dotted border

℞ Eagle standing with open wings upon a serpent, to right of head a circle enclosing a pellet, dotted border. *Evans*, *pl.* VIII, *no.* 13. 1

From the Marsham Collection, 25.

CUNOBELINE.

3 Æ, CVNO. upon a tablet beneath the head of Janus, the whole within a beaded circle

℞ CAMV. upon a tablet beneath a sow sitting to right, before a tree (fine patina). *Evans, pl.* XIII, *no.* 1. 1

From the Marsham Collection, 32.

SCEATTAE (Inscribed).

4 Æ, TIC., Bust wearing radiate crown to right, behind A., annulets on either side of head and one behind neck

℞ TRI . . AT., square compartment depicted by dotted lines, T T within which O ; below cross. *Rud.* 2, 22 ; *B. M. Catalogue of English Coins, vol. I, pl.* I-V, *p.* 3, where it is suggested these very interesting pieces are imitated from the small brass of Constantine struck in London 1
I I

5 Æ, OTAA. . . . . ., Male head wearing diadem to right, within a circle of dots in form of a serpent

℞ TAV. . . . . OOO., cross, on either side of which an annulet, above a bird to right, dotted border in form of serpent enclosing the whole. *Rud.* 2, 28 ; *B. M. Catalogue, pl.* III, 11, *p.* 15 1

SCEATTAE (Uninscribed).

6 Æ (2), Degraded type, bust to right

℞ square compartment enclosing X T O *Rud.* 1, 5 (*var.*) compare *B. M. Catalogue, pl.* II, *no.* 7 2
L I

EADBERHT.

King of Northumbria.

A.D. 737 + 768.

7 **Sceattae,** Æ, E□TBERE⊅TV∫., circle of dots in centre enclosing cross, the whole within dotted border

℞ Fantastic Animal walking to left, off fore paw raised, over back three dots, the whole within dotted border. *Rud.* 3,10 (where it is erroneously assigned Ecgberht King of Kent) ; *B. M. Catalogue, pl.* XX, *no.* 4, *p.* 140 1

OFFA.

King of Mercia.

A.D. 757 + 796.

8 **Penny,** *Æ*, +ⓞ·F·FA·:·R·E·X+., Bust to right, hair elaborately dressed in Saxon fashion, the head partially enclosed within dotted border

℞ A· L H / M u N / ꝺ in three lines within a wreath terminating in serpent's head. *Rud.* 4, 18; *B. M. Catalogue, pl.* v, 1, *p.* 25. 1

From the Doulton Collection, 3.

9 **Penny,** *Æ*, ∴ OFFA. REX. ꟻERCIORŪ., Bust to right, the hair simply arranged, the head enclosed within circle divided into seven segments, the whole within dotted border

℞ +E. AL. Mu. Nꝺ., dots in legend, lozenge-shaped compartment enclosing quatrefoil, with trefoils in the angles. *Hks.* 65; *B. M. Catalogue, pl.* v, 10, *p.* 27. 1

From the Marsham Collection, 60.

10 **Penny,** *Æ*, +. O·FFA:R·:·EX:+.∴, Undraped bust to right, the hair clubbed and ornamented with pearl diadem, &c.

℞ eꝺ.IL.VA.Lꝺ., Cruciform pattern composed of one large circle and four smaller ovals, in centre of circle, floral ornament. *Rud. Supp.* c. 4; *B. M. Catalogue, pl.* v, 12 1

From the Pembroke, Dymock, Murchison and Marsham Collections.

COENWULF.

A.D. 796 + 822.

11 **Penny,** *Æ*, LOENVVLF. REX. ꟻ., Draped and diademed bust to right

℞ +DIORꟻOD. ꟻONETA., Cross flory of peculiar design with dot in centre. *Rud.* 6, 11; *B. M. Catalogue, p.* 35, *no.* 68 1

From the Addison, Gibbs and Montagu Collections, 28.

12 **Penny,** *Æ*, +COENVVLF—REXꟻ., Diademed bust to right (legend commences over top of head)

℞ +ꙅIGEBERHTI. (the HT ligate), ꟻONETA., Cross pommée over cross pattée (of exceedingly neat workmanship). *Rud.* 6, 20; compare *B. M. Catalogue, pl.* VIII, *no.* 15, for *obv.*, the *rev.* is a varied reading of 78, *p.* 36 1

From the Wigan and Marsham Collections, 72.

CEOLWVLF.

A.D. 822 + 823 OR 824 (DEPOSED).

13 **Penny**, Æ, +LEOLVVLF. REX. ᴍ., Bust to right

HER
℞ +ᴇᴇʀ in three lines divided by bars with croooks at both
ʟʜʀ
ends, the whole within dotted border. *Rud. pl.* 8, *obv. no.* 1, *rev. no.* 2; *B. M. Catalogue, pl.* IX, *no.* 8, *p.* 41 1

From the Doulton Collection, 5.

BEORNWVLF.

A.D. 823 OR 824 + 825.

14 **Penny**, Æ, BEORNPVLF. RE + ., Small head to right

℞ ᴀER. BALD. ᴍONE. in three lines across the field, the whole within dotted border (*of the highest rarity*). *Hks.* 78; *B. M. Catalogue, pl.* IX, *no.* 13 1

From the Brumell, Wigan and Doulton Collections, 6.

BURGRED.

A.D. 853 + 874.

15 **Penny**, Æ, BVRLRED. REXX., Diademed bust to right

N̄ION.
℞ BEALZTA̅. in three lines across the field, the upper and
ETA̅. lower portions enclosed in lunettes. *Rud.* 8, 23; *B. M. Catalogue, pl.* X, 9 1

From the Young Collection.

CUTHRED,

King of Kent.

A.D. 798 + 806 OR 807.

16 **Penny**, Æ, +CVÐRED. REX., Cross pattée with wedges in the angles, within dotted circle, the whole within dotted border

℞ +ᴘE. RHE. A̅RD., Tribrach moline, with wedges in the angles (portion of edge very slightly chipped). *Hks.* 54 *var.*; *B. M. Catalogue, pl.* XI, *no.* 7 *var.* 1

From the Doulton Collection, 1.

ARCHBISHOPS OF CANTERBURY.

WULFRED.

A.D. 805 + 832.

17 **Penny,** Æ, +VVLFRED. ARCHIEPI., Bust facing, head tonsured ; (see interesting note in *B. M. Catalogue, p.* 73)

℞ +ꟻÆEBERHT. MONETA., within plain circle in centre of coin a monogram, =DOROBERNIA. CIVI. *Rud.* 13, 1 ; *B. M. Catalogue, pl.* XII, 7, *p.* 73 1

From the Doulton Collection, 9.

CEOLNOTH.

A.D. 833 + 870.

18 **Penny,** Æ, CEOLNOÐ. ÆRCHIEP¯., Tonsured bust facing, dividing the legend

℞ +HEBE⁝·CA. MO. upon the limbs of an outlined cross, in the angles of which N.E.TÆ. *Rud.* 13, 1 ; *B. M. Catalogue, pl.* XIII, 2 1

19 **Penny,** Æ (Type of Burgred, King of Mercia), ✠ CEOLNOÐ. ÆRCHIEP¯., Diademed bust to right, dividing legend MON.

℞ TOLLA. in three lines across the field, the upper and lower lines within lunettes. *Rud.* 13, 8 ; *B. M. Catalogue, pl.* XIII, 8, *p.* 77, *no.* 60 1

PLEGMUND.

A.D. 890 + 914.

20 **Penny,** Æ, +PLEGMVND. ARCHIEP., Small cross pattée in centre

℞ SIGEHE.LMMON. in two lines across the field, divided by three crosses, three pellets above and below. *Rud.* 13, 3 (not in B. M.) 1

From the Doulton Collection.

EAST ANGLIA.

ÆTHELWARD.

CIRCA A.D. 837 + CIRCA A.D. 850.

21 **Penny,** Æ, EÐELVVEARD REX., Beaded circle in centre enclosing †8.

℞ +TPILGÆ. MON., Cross pattée with dots in the angles. *Hks.* 92 ; *B. M. Catalogue, pl.* XV, *no.* 5, *p.* 88 1

From the Marsham Collection.

184 - 5 -

(St.) EADMVND.

SLAIN BY THE DANES, A.D. 873.

22 **Penny,** *Æ*, +.EADMVND. REX., large A in centre, with bar above and pellet on either side
℞ +SIGERD. MON., Cross pattée with dots in the angles. *Rud.* 9, 3 (*var.*); compare *B. M. Catalogue, pl.* XVI, 8 1

23 **Penny,** *Æ*, +EADMVND. REX. AN. in centre †∞. within beaded circle
℞ TPICGA. ∞ON., Cross pattée with dots in the angles. (Type and moneyer of Ethelweard). *Rud.* 9, 9; *B. M. Catalogue,* XVI, 9 1
From the Marsham Collection.

NORTHUMBRIA.

ANLAF.

A.D. 941 + 952.

24 **Penny,** *Æ*, +ANLAF. CVNVNL. L., Raven wings displayed head left
℞ +AÐELFERD. MINETRI., Small cross pattée. *Rud.* 11, 1; *B. M. Catalogue, pl.* XXIX, 2; *Hks.* 127. 1
From the Loscombe and Doulton Collections.

COINS WITH NAME OF ST. PETER,
Coined at York during the Danish Occupation.

25 **Penny,** *Æ*, ∘+∘ SCIPE. TRIMO. ▽ Between the lines of legend a sword; cross pattée at point
℞ +EB◇RÆCEI., (annulets in legend) cross pattée with dots in the angles. *Rud.* 12, 4; *B. M. Catalogue, p.* 239, 1115 *var.* 1
From the Marsham Collection.

26 **Penny,** *Æ*, ∴ SCIIE. TIIIIO. ▽ Sword dividing legend, cross pattée at point
℞ +ERIVIIT⁘II. Mitre or Pall in centre, with three pellets on either side. *Rud.* XII, 5; *B. M. Catalogue, pl.* XXX, 2 1
From the Young Collection.

27 **Penny,** *Æ*, SCIPE. TRIMO. in two lines across the field, cross pattée above and below, and three pellets between.
℞ +. EB◇RACE. CIV., Cross pattée in centre within beaded circle. *Rud.* 12, 13; *B. M. Catalogue, var. of pl.* XXX. 6
From the Marsham Collection.

206. 15.

28 **Penny,** Æ, SCII. TꝐII. in two lines across the field, pellet above and below, and three pellets between.
℞ +EBORCI., Cross pattée within dotted circle. *Rud.* 12, 6 ; *see B. M. Catalogue, pl.* XXX, *no.* 9, *for obv., and no.* 8 *for rev.* 1

From the Marsham Collection.

KINGDOM OF WESSEX.

ECGBEORHT.

SUCC. A.D. 802 + 838 OR 839.

29 **Penny,** Æ (of the Canterbury mint), +EGBEORHT. REX., Diademed bust to right
℞ +BIOZEL MONETA., Monogram (Dorobernia Civitas) in centre. *Rud.* 14, 2 ; *Hks.* 157 ; *B. M. Catalogue, pl.* I, 1 1

From the Montagu Collection.

AETHELWVLF.

SUCC. A.D. 838 OR 839 + 858.

30 **Penny,** Æ, +ÆEÐELVVLF. REX., Draped bust to right, the head enclosed in beaded circle ; the whole within dotted border.
℞ +HVNBEÆRHT. MONETA., Upon the limbs and between the angles of a broad cross of dotted lines. *Rud.* 14, 2 ; *B. M. Catalogue, vol. II, pl.* III, 6 1

AETHELBEARHT.

SUCC. IN KENT, &C., A.D. 858 + 866.

31 **Penny,** Æ, +AEÐELBEARHT. REX., Bust to right, the hair unbound, head enclosed in beaded circle ; the whole within dotted border
℞ +. HVNRED. MONETA., Upon limbs and in angles of broad cross formed of beaded lines. *Rud.* 15, 1 ; *B. M. Catalogue,, pl.* IV, *no* 1 1

AETHELRED I.

SUCC. IN WESSEX, A.D. 863, IN KENT, A.D. 866 + 871.

32 **Penny,** Æ, +ÆEÐELRED. REX., Diademed bust to right
MON.
℞ LIABNL. in three lines across the field ; the upper and
ETA.
lower portions in lunettes. *Rud.* 15, 3 ; *B. M. Catalogue, pl.* IV, 3 1

From the Wigan and Young Collections.

240

AELFRED.

SUCC. A.D. 871 + 901.

33 **Penny,** *Æ*, (series, with moneyer's name only), ELFERED. MX +. Diademed bust to right

MON.

℞ +IÆIÆ⁝ In three lines across the field; the upper and ⁘ETA⁘ lower portions enclosed in lunettes. *Hks.* 173; *B. M. Catalogue, pl.* VI, 1-2 1

From the Marsham Collection.

34 **Penny,** *Æ*, (similar to last) ÆELBRED. REX., Diademed bust to right

MON.

℞ SEFRED. In three lines across the field; the upper and ·ETA⁘ lower portions enclosed in lunettes. *Rud.* 15, 2; *B. M. Catalogue, pl.* VI, 1-2, *and p.* 56, 166, *&c., for same reading on obv.* 1

From the Doulton Collection.

35 **Penny,** *Æ*, ÆLFRED. REX., Cross pattée within circle

℞ EADV. / VALD., In two lines across the field; dots between. *Rud.* 16, 3; *B. M. Catalogue, vol. II, pl.* VI, *no.* 12 *var.* 1

36 **Penny,** *Æ*, ÆLFRED. REX., Large diademed bust to right, dress elaborately ornamented

℞ Name of mint (Londonia) in monogram, occupying the whole of field; small cross pattée above, and four pellets below. *Rud.* 15, 6; *B. M. Catalogue, vol. II, pl.* V, 2-6 1

From the Doulton Collection.

37 **Penny,** *Æ* (type with moneyer's name and monogram of mint), ÆLFRED. REX., Large bust to right, wearing fillet, the dress elaborately ornamented

℞ TILEVINE. MONETA., In two lines across the field; between which small monogram = Londonia; small cross pattée on either side of monogram. *Rud.* 15, 8; *B. M. Catalogue, vol. II, pl.* V, 8 *var.* 1

From the Doulton Collection.

38 **Penny,** *Æ*, ELFRED. (between the name of the mint), ORSNA.-FORDA., In three lines across the field.

℞ BERNV. / ALDMO., In two lines across the field, divided by a long cross on two steps, placed sideways; three pellets above and below. *Hks.* 623; *B. M. Catalogue, vol.* II, *pl.* V, 11 1

From the Bergne and Marsham Collections (where, in the latter catalogue, it is incorrectly given as Rud. 16, 14).

267. 2.

EADWEARD THE ELDER.

SUCC. A.D. 901 + 925.

39 **Penny**, AR, +. EADVVEARD. REX., Diademed bust to left within plain inner circle

℞ VVLF. / REDMO. In two lines across the field; between three small crosses; above and below, three pellets. *Rud.* 16, 4; *B. M. Catalogue, vol. II, pl.* VII, 8 1

From the Jackson and Young Collections.

40 **Penny**, AR, +EADVVEARD. REX., Small cross pattée in centre

℞ HEREMOD (across the field), An elaborate floral design springing from a line terminating at each end in rosette; below the moneyer's name a similar rosette; the whole within a dotted border (*of exceedingly careful workmanship*). *Rud.* 16, 9; *B. M. Catalogue, vol. II, pl.* VIII, *no.* 6 1

From the Devonshire, Cuff and Murchison Collections.

41 **Penny**, AR, +EADWEARD. REX., small cross pattée in centre

℞ VVLFLAR. across the field, above a line, on which a building (the façade of a church ?) below, cross pattée. *Rud.* 16, 22; *B. M. Cat., vol. II, pl.* VIII, 15 (with reference to building, see note at p. 86) 1

From the Marsham Collection.

AETHELSTAN.

SUCC. 925 + 940-941.

42 **Penny**, AR, +ÆÐELSTAN. REX., Radiate bust to right, the head within the inner circle

℞ MANTILEN. MO. NORÞIE. (Norwich), small cross pattée in centre (*of exceedingly fine work*). *Rud.* 17, 9 1

From the Devonshire, Durrant, Dymock and Shepherd Collections.

43 **Penny**, AR, ÆÐELSTAN REX. TO. BR., small cross pattée in centre

℞ +MÆLDOMEN. MO. LEEL. (Chester). *Rud.* 18, 21; *B. M. Catalogue, vol. II, pl.* CX, *no.* 49 *var.* 1

44 **Penny**, AR, similar in type to the last, but of neater work, and reading on either side +EÐELNOD. ONSN O TENLEHAM. (Nottingham), type of *Rud.* 18, 23 1

From the Marsham Collection, where it is described as "perhaps a unique variety."

EADMUND.

SUCC. A.D. 940 or 941 + 946.

45 **Penny**, AR, +EADMVND. REX., small cross pattée in centre

℞ PVLFGA· / REZMOT. in two lines across the field; three crosses between; above and below, rosette. *Rud.* 18, 4; *B. M. Catalogue, vol. II, pl.* XI, *no.* 6 1

From the Young Collection.

319. 14. 6

EADRED.

SUCC. A.D. 946 + 955.

46 **Penny**, AR, + EADRED. REX., Crowned bust to right
℞ + . VALTER. MONETA., small cross pattée in centre. *Rud.* 19, 3 ; *B. M. Catalogue, vol. II, pl.* XII, *no.* 1 1

From the Bergne and Young Collections.

EADWIG.

SUCC. A.D. 955 + 959.

47 **Penny**, AR of the York mint, + EADVVIL. REX., small cross pattée in centre
FRAR.
℞ OE + NO., in three lines across the field, rosette above and DM. ōN.
below. *Rud.* 20, 7 ; *B. M. Catalogue, vol. II, p.* 159, *no.* 9 1

From the Wigan and Young Collections.

KINGDOM OF ENGLAND.

EADWEARD II (The Martyr).

SUCC. A.D. 975 + 979.

48 **Penny**, AR, of the Stamford mint, + . EADÞARD. REX. ANLLOR., Draped bust, wearing fillet to left, within plain inner circle
℞ + . HILD. M¯O. STANFORD., small cross pattée in centre. *Rud.* 21, 4 ; *B. M. Catalogue, vol. II, pl.* XIV, *no.* 1, *and p.* 196, *no.* 28 1

From the Sharp Collection.

ÆTHELRED II.

SUCC. A.D. 979 + 1016.

49 **Pennies**, AR (2), + . ÆÐLRED. REX. ANGLO., Bust in armour to left, and wearing radiate helmet
℞ + PVLFPINE. MO· O. LVND. (London), Square with three pellets at each corner ; over it, bisecting the sides, long cross, voided, each limb terminating in three crescents. *Rud.* 22, 1 ; *B. M. Catalogue, vol. II, pl.* XV, *no.* 1
℞ + . ÆÐELRED. REX. ᴚINL., Diademed bust to left within inner circle
℞ CVTLERN. MO. LNNC. (Lincoln), small cross pattée. *Rud.* 22, 6 2

329. 6. 6

329. 6. 6

50 **Pennies,** Æ (2), ÆÐELRÆD. ANGLOR., Bust, bare headed, to left, holding trefoil-headed sceptre /5

℞ + LEOFSTAN. M¯O. CÆNT. (Canterbury), short voided cross with C. R. V. X. in the angles. *Rud.* 22, 4; *B. M. Catalogue, vol. II, pl.* XV, *no.* 3

℄ +. EÐELRED. REX. ANGLO., Bare-headed bust to left, no inner circle

℞ + ÆLFSTAN. M'Ω'O. LELC. (Chester), long voided cross, the extremities terminating in three crescents. *Rud.* 22, 2; *B. M. Catalogue, vol. II, pl.* XV, *no.* 4 2

51 **Pennies,** Æ. (2) +. ÆÐELRED. REX. ANGLO., Bare headed bust to left, no inner circle /2

℞ + SIBPINE. MO. LVND. long voided cross, the ends terminating in three crescents. *Rud.* 22, 2; *B. M. Catalogue, vol. II, pl.* XV, 4.

℄ + ÆÐELRÆD, REX. ANGLOR., Draped bust wearing plain diadem, and holding trefoil headed sceptre

℞ + EADPLM̄O. LVNDO. (London), Hand of Providence issuing from the clouds between A. Ω. *Rud.* 22, 13; *B. M. Catalogue, vol. II, pl.* XVL, *no.* 10. 2

CNUT.

SUCC. A.D. 1016 + 1035.

52 **Pennies,** Æ (*a*) Diademed bust to left, with fleur-de-lis headed sceptre /8

℞ + BRVNGAR. ON. LV. *Rud.* 22, 1; *B. M. Catalogue, vol. II, pl.* XVII, 4.

(*b*) Bust to left wearing conical helmet, and holding trefoil-headed sceptre

℞ + PVLBARN. MO. LINC. *Rud.* 22, 19; *B. M. Catalogue, vol. II, pl.* XVII, *no.* 10

(*c*) Similar type to last

℞ + ETSIGE. ON. LVNDEN. *Rud.* 22, 19; *B. M. Catalogue, vol. II, pl.* XVII, *no.* 10 3

HAROLD.

SUCC. A.D. 1035 + 1040.

53 **Penny,** Æ + HAROLD. REG., Bust to left, diademed, in armour, with shield and sceptre / 2

℞ EDPINE. ON. DOFR., Long cross voided, the limbs united at their bases by a circle enclosing a pellet, in each angle a trefoil. *Rud.* 24, 2; *B. M. Catalogue, vol. II, pl.* XX, 4 1

332. 13. 6

332. 13. 6

HARTHACNUT.

SUCC. A.D. 1040 + 1042.

54 **Penny,** Æ + HARÐECNVT., Bust to left with radiate helmet and shield

℞. OÐÐENCR. ON. LVD., Long cross voided, wedge shaped ornament terminating in three pellets in the angles. *Rud.* H, 47 ; *Hks.* 218 1

EDWARD THE CONFESSOR.

A.D. 1042 + 1066.

55 **Pennies,** Æ (4), as *Ruding*, *pl.* XXIV, *nos.* 4, 5, 7, 9, of the following moneyers and mints, (*a*) LEOFPINE. ON. PINE. (Winchester) ; (*b*) ARFRA. ON. STANFOR. (Stamford ; (*c*) GODPINE. ON. LVND. (London) ; (*d*) BRIHTMER. ON. PALI. (Wallingford) 4

56 **Pennies,** Æ (4), as *Ruding*, *pl.* XXIV, *nos.* 9, *var.* 10, 13 (2), of the following moneyers and mints. (*a*) ANDERBODE. ON. PINCE. (Winchester). (*b*) ARCETL. ON. EOFRP (York), (*c*) LEOFPINE. ON CEN. (Canterbury). (*d*) ODERIM. ON. LINCO. (Lincoln) 4

57 **Pennies,** Æ (4) as *Ruding*, *pl.* XXIV, *no.* 14 ; *pl.* 25, 18 (2), and one *obv.* 18, *rev.* as *no.* 9, of the following moneyers and mints. (*a*) PVLFRIC. ON. HASTÆ. (Hastings). (*b*) DVINNG. ON. HAESTI. (Hastings). (*c*) ELPID. ONN. LVNDENE (London). (*d*) IOFPOLD. ON. PINIE. (Winchester) 4

58 **Pennies,** Æ (4), as *Ruding*, *pl.* XXV, *nos.* 20, 22, 26 (2) of the following moneyers and mints. (*a*) + STIRCOL. ON. EOFERPIC. (York). (*b*) + EGELPI. ON. LVNDE. (London). (*c*) + SIEPINE ON. HNT. (Southampton). (*d*) HGODRIC. ON. LVND. 4

59 **Pennies,** Æ (4), as *Ruding*, *pl.* XXV, *nos.* 26, 31, 33 and 36 of the following moneyers and mints. (*a*) + OSPOLD. ON. LÆPE. (Lewes) (8). + ÐREODRED. ON. H. (Huntingdon ?) (*c*) + BVLF. ONN. LINCOLL. (Lincoln). (*d*) + LIOFSTAN. ON. CEN. (Canterbury) 4

WILLIAM I.

1066 + 1087.

60 **Penny,** Æ + PILLEMV. REX, I., Crowned bust facing, termed the "Bonnet" type.

℞ + SIEARTLING. O. PAL. (Wallingford), voided Cross, with crescent terminations, annulet enclosing pellet in centre and pyramidal ornaments in the angles. *Hks.* 234 1

339.

339-14-6

61 **Penny,** Æ, +PILLMEV. REX., Crowned bust facing under canopy — / 7

℞ +GODRIC. ON. LVNDDE., Lozenge shaped ornament of double lines, enclosing an annulet in centre, the ends terminating in a looped trefoil ornament. *Hks.* 236 1

62 **Penny,** Æ, +PILLEMV. REX. ANGLO., Crowned bust facing between two sceptres, one with cross the other with trefoil head — / 10

℞ +LEOFPOLD. ON. PINCE. (Winchester), double floral cross. *Hks.* 237 1

63 **Penny,** Æ, +PILLEM. REX. ANI., Crowned bust facing between two stars — 2 / 3

℞ +GODRIC. ON. SEREBI. (Salisbury), square ornament with pellet at each corner, bisected by a cross, the limbs, which are trefoil headed, uniting at centre in an annulet. *Hks.* 238 1

64 **Penny,** Æ, +PILLELM. REX., Crowned bust to right, holding sceptre — / 11

℞ +IELFPINE. ON. LVN. (London), Cross potent with floral ornament in each angle. *Hks.* 239 1

65 **Penny,** Æ, +PILLELM. REX., Crowned bust facing holding sword — 2 4

℞ IEGLPINE. ON. GIFN. (Ilchester), Tressure with foliate ends bisected by a cross potent. *Hks.* 243 1

66 **Penny,** Æ, +PILLELM. REI., Crowned bust facing holding sword — / 10

℞ +EDPI. ON. LVNDE. (London), Quatrefoil enclosing cross potent, with pellet in each angle. *Hks.* 246 1

WIILLIAM II (RUFUS).

A.D. 1087 + 1100.

67 **Penny,** Æ, PILLELM. REX., Crowned bust to right, holding sword — / 11

℞ PVLFRIC. ON. SNOTINC. (?) (Nottingham). Cross potent on cross fleury. *Hks.* 244 1

68 **Penny,** Æ, +PILLELM. R., Crowned bust facing, on either side of head a star; at right shoulder an annulet; to left a pellet — / 11

℞ +PVLFPOLD. ON. LV. (London), voided cross upon cross fleury. *Hks.* 250 1

353-11-6

353-11-6

HENRY I.

A.D. 1100 + 1135.

10 10 69 **Penny,** Æ, + hENRICVS., Crowned bust, three quarter to left, holding sceptre

℞ + EDRIC[VS]. ON. hERE. (Hereford), Tressure of four sides, fleury at the corners, upon a cross-fleury a pellet in each angle. *Hks.* 255. *Rud.* 2, 6 1

From the Marsham Collection.

STEPHEN.

A.D. 1135 + 1154.

12 10 70 **Penny,** Æ, + STIEFNE. R., Crowned bust to right, holding flag, in front, a star

℞ Uncertain legend, with various ornaments, cross moline, pierced at the ends; the terminations meet and form a tressure fleury internally. *Hks.* 271 1

From the Tyssen, Durrant, Cuff, Whitbourn and Marsham Collections.

EDWARD III.

A.D. 1327-1377.

GOLD.

7 71 **Noble,** of the 20th year, ЄDWARˣ Dˣ GRAˣ RЄXˣ ĀuGLˣ Sˣ FRANC. DnS. hVB., King in ship holding sword and shield, two ropes at prow and three at stern

℞ + Ihcˣ TRAnSIЄnsˣ PЄRˣ ЄDIVЄˣ ILLORVЄˣ IBAT., Cross fleury, with lion passant in each angle, within a tressure of eight arcs; in four of which a crown, in centre of cross Ȼ., *weight* 127·7 *grs.* 1

From the Hollis, Dimsdale, Durrant and Shepherd Collections.

1 14 72 **Noble,** after the Treaty of Bretigny, ЄDWARDˣ DЄIˣ GRĀˣ RЄXˣ ĀnGLˣ DnSˣ ÞYB.S. AQT. King in ship holding upright sword and shield, two ropes at prow and three at stern

℞ +Ihcˣ ĀVTЄmˣ TRĀnSIЄnSˣ PERˣ ЄDIVˣ ILLORVЄˣ IBAT, Cross fleury with Ȼ in centre, within a tressure of eight arcs; four of which contain a crown, &c. *weight* 119 *grs.* 1

2 10 73 **Noble,** after the Treaty of Bretigny, EDWĀRD ˣ DEI ˣ GRĀˣ REXˣ ĀnGL ˣ DnS ˣ ÞYB ˣ S.AQT, King in ship holding upright sword and shield

℞ +IHC ˣ ĀVTEmˣ TRAnSIEnSˣ PER ˣ ЄDIV ˣ ILLORVЄ ˣ I BT, Cross fleury with ɑ (Calais) in centre, within a tressure of eight arcs, four of which are decorated with a crown 1

387-15-6

387. 15. 6

74 **Noble**, after the rupture of the Treaty of Bretigny, EDWARD × DI × GRA × REX × ANGL × S × FRANC × DNS × S × AQVIT, King in ship holding upright sword and shield, flag at stern of vessel

℞ +IHC $\frac{x}{x}$ AVTEM $\frac{x}{x}$ TRANSIENS $\frac{x}{x}$ PER $\frac{x}{x}$ MEDIVM $\frac{x}{x}$ ILLORVM $\frac{x}{x}$ IBAT, Cross fleury within a tressure of eight arcs, four of which contain a crown, in centre of cross with ₵ pellet in front. *Rud. Supp.* VI, 19 1

75 **Quarter Noble** of the Fourth Coinage +EDWARD $_x$ DEI $\frac{x}{x}$ GRA $\frac{x}{x}$ REX $\frac{x}{x}$ ANGL., Double lined tressure of eight arcs with lis at each arc enclosing shield

℞ + EXALTABITVR $\frac{x}{x}$ IN $\frac{x}{x}$ GLORIA, Cross fleury within tressure of eight arcs, four of which contain a lion passant, lis in centre of cross 1

SILVER.

76 **Groat** (of the London Mint) +. EDWARD. D. GRA. REX. ANGL'. S. FRAN. HYBE., the words divided by small annulets, crowned bust facing within a tressure of nine arcs with fleur-de-lis

℞ +POSVI. DEVM. ADIVTOREM. MEVM., outer legend ; the words divided by small annulets, CIVITAS. LONDON., Cross extending nearly to edge of coin, in each angle three pellets

Half Groat (of the London Mint) +EDWARDVS $\frac{o}{o}$ REX $\frac{o}{o}$ ANGL $\frac{o}{o}$ DNS $\frac{o}{o}$ HIB., Crowned bust facing withing a tressure of nine arcs

℞ +POSVI. DEVM. ADIVTOREM. MEV. outer legend, words divided by small saltire crosses ; CIVITAS. LONDON., Cross extending to nearly the edge, pellets in the angles 2

From the Rostron Collection.

EDWARD THE BLACK PRINCE.

77 **Pavilion or Royal**, ED. PO. GNS. REG. ANGL. PNPS. AQVIT., the words divided by two small quatrefoils ; figure of the Prince standing, holding sword, beneath an elaborate arcade of Gothic design, at his feet two lions, in field four feathers

℞ + DNS. AITO + PTECTO + ME + HPO, SPAIT. COR. MEVM. P. (Poitiers) (the legend divided by two small quatrefoils) a quatrefoil placed upon a square, enclosing a cross fleury, with pine, cone ends, and in the alternate angles a lion passant and a fleur-de-lis, &c. *Ainslie, pl.* I, *no.* 7 1

400. 3. 6

400. 3. 6

78 **Guiennois,** ED. PGɲS. REGIS. AɲGLIE. PIɲCPS. AQITAɲIE., the Prince armed cap-à-pié holding sword and shield, going to right, beneath porch of Gothic design, at his feet two lions

℞ +GLIA. IN. EXCELCIS. DEO. ETIɲ. TRA. PAX. hOmIɲIBVS. (words divided by double quatrefoils), Cross fleury within a tressure of sixteen arcs, in first and fourth quarter of cross a lis; in second and third a leopard passant; and in centre of cross B (Bordeaux). *Ainslie, Supp. p. no.* 16*, *quoting the example in the National Collection* 1

From the Simpson Cabinet.

79 **Gold Hardit,** +ED. PO. GɲS. REGIS. AɲGLIE. P.ɲS. AQITA, ɲ., Three quarter length figure of the Prince, full faced and bare headed, holding sword, within a tressure of ten arcs

℞ +: AVXILIVm. mEVm. A. DOmIɲO. B. (Bordeaux), Cross fleury with quatrefoil centre and lions and lis in the quarters; the whole within a tressure of twelve arcs (the legends on *obv.* and *rev.* divided by cinquefoils) 1

RICHARD II.

A.D. 1377 + 1399.

GOLD.

80 **Noble** without flag, RICARD. DEI. GRA. REX. AɲGL. DƒS. hIB. ƨ. AQI., TheKing in ship holding sword and shield, one rope at prow and three at stern

℞ +IhC. AVTem. TRAɲSIEɲS. PER. mEDIV. ILLORVm. IBAT., Cross fleury with R in centre, within a tressure of eight arcs, &c. *Kenyon, pl.* III, *no.* 16 1

From the Cuff and Shepherd Collections.

81 **Noble** with flag, RICARD. DG. REX. AɲGLI. FRAɲC. D. hIB. ƨ. AQ. King in ship, holding upright sword and shield, one rope at prow and three ropes aud flag at stern

℞ +Ihd. AVTem. TRAɲSIEɲS. PER. mEDIV. ILLORV. IBAT., Cross fleury, with R. in centre within a tressure of eight arcs 1

From the Bergne, Brice and Bieber Collections.

82 **Half Noble,** without flag, RICARD. D. G. RdX. AɲGL ƨ F. D. hIB ƨ AQ., The King in ship holding sword and shield

℞ DOmIɲd nd. IN. FVRORE. TVO. ARGVAS., Cross fleury with R in centre, within tressure of eight arcs, &c. 1

83 **Quarter Noble,** +RICARD. DI. GRA. RdX. AnGL. F., Shield of England within a tressure of eight arcs, above shield a fleur-de-lis

℞ +dXALTABITVR. IN. GLORIA., Cross fleury with pellet in centre, lions in the angles, the whole within a tressure of eight arcs 1

From the Martin and Shepherd Collections.

438. 11.

438. 11.

SILVER.

83 **Groat**, *m.m.* cross pattée, RIƇARD. DI. GRA. RƇX. ANGL. FRANƇIƇ., Crowned bust of the King within a double tressure of nine trefoil headed arcs

℞ *m.m.* Cross pattée, POSVI. DƇVM. AVDITORƇM. MƇV. (words divided by small saltire crosses in outer legend), CIVITAS. LONDON̄., usual type of long cross with pellets in angles. *Hks.* 316 1

From the Cuff, Shepherd and Bieber Collections.

84 **Half Groat**, with English title only, *m.m.* cross pattée, RIƇARD. DI GRA. RƇX. ANGLIƇ., Crowned bust of the King within a tressure of nine trefoil headed arcs

℞ *m.m.* Cross pattée, POSVI. DƇVM. ADIVTORƇM. MƇV. CIVITAS. LONDON̄., usual type. *Hks.* 317 1

From the Bergne and Montagu Collections.

HENRY IV.

A.D. 1199 + 1413.

85 **Noble**, after 13th year (light coinage), hƇNRIƇ. DI. GRA. RƇX. ANGL. S. FRAƇ. DNS. hIB. S. AQ., King standing in ship, holding sword and shield, one rope at prow, three at stern, no flag, slipped trefoil on ship, etc.

℞ +IhƇ. AVTEM. TRANSIƇNS. PER. MEDIVM. ILLORV. IBAT., Cross fleury within tressure of eight arcs, slipped trefoil before lion in third quarter of cross, and in centre of cross Þ, with pellet behind, *wt.* 108 *grs.* *Kenyon* III, 21. 1

From the Shepherd Collection.

HENRY V.

1413 + 1422.

86 **Noble**, ÞENRIƇ. DI. GRA. REX. ANGL S. FRANƇ. DNS. ÞVB'., trefoil after last word, the king in ship holding sword and shield, annulet on side of ship, another near king's sword arm and a mullet below

℞ +IÞC. AVTEM. TRANSIENS. PER. MEDIV. ILLORV' IBAT., saltires between words of legends, cross fleury within tressure of eight arcs, a quatrefoil before lion in second quarter of cross, *wt.* 107 *grs.* *Rud.* III, 3 1

461. 6.

87 **SALUTE,** + ꝑENR. DEI. GRA. REX. ANGL. ꝑERES. FRANCI. (the words divided by double quatrefoils). The Annunciation of the Angel Gabriel to the B. Virgin, between the figures crowned Shield of France and England, over which a scroll inscribed AVE., above sun and rays

℞ + XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT. (words divided by mullets), a long plain cross within a rosace fleur-de-lisée, between a fleur-de-lis and a leopard passant, below the cross ꝑ, *wt.* 60 *grs.* (3.80 *grs.*) *Hoffman, pl.* XXIX, *no.* 4, *pp.* 54-55, quoting the example in the Cabinet de France. *Ainslie, p.* 22

*** THIS SINGULARLY RARE AND VALUABLE COIN, WHICH IS AS FINE AS WHEN STRUCK, IS ONE OF THE FEW EXAMPLES KNOWN. NO SPECIMEN HAS EVER BEEN OFFERED BY AUCTION, AND IT IS PRESUMED THAT THIS PIECE IS THE ONLY EXAMPLE IN ANY PRIVATE COLLECTION IN ENGLAND.

SILVER.

88 **GROS D'ARGENT,** +ꝑ : REX : ANGLIE : Z. : ꝑERES : FRANCIE., Leopard passant to left between three fleur-de-lis, two and one, the whole beneath a crown

℞ + SIT : NOMEN : DOMINI : BENEDICTVM., Cross fleur-de-lisées with quatrefoil centre enclosing the letter ꝑ. *Hoffmann, pl.* XXIX, *no.* 5 (page 55) referring to the two specimens in the Cabinet de France and the British Museum 1

From the Henderson, Dimsdale, Thomas, Sparkes, Wigan and Marsham Collections.

HENRY VI.

A.D. 1422 + 1461.

89 **Noble,** of the Trefoil Coinage, ꝑENRIC. (lis) DI. GRA. REX. ANGLS. FRANC. DNS. HYB., King in ship holding sword and shield, annulet under sword arm, one rope at prow and two at stern

℞ *m.m.* lis, IHC. (mullet), AVT. TRANSIENS. PER. MEDIVM. ILLORV. IBAT., words divided by annulets, cross fleury in tressure, ꝑ in centre, annulet outside tressure, *wt.* 107 *grs.* 1

90 **Noble,** similar to the last, but with trefoil after ꝑENRIC.

℞ Legend and type similar to the preceding, *wt.* 107·7 *grs.* 1

91 **Half Noble,** similar to Noble No. 89, ꝑANRIC. (lis) DI. GRA. REX. ANGL. S. FRANC., King in ship holding sword and shield, annulet under sword arm

℞ *m. m.* lis DOMINE (mullet), NE. IN FVRORE. TVO. ARGVAS. ME., Cross fleury within tressure with annulet outside 1

From the Dymock, Murchison, and Shepherd Collections.

92 **Angel,** hꝫnBIꝺ. DI. GBA. BꝺX. ANGL. S. FBANꝺ., St. Michael slaying the Dragon

℞ *m. m.* Cross pattée, PꝺR. CRVSꝺ. TVA. SALVA. NOS. RꝺꝺꝺTOR., Ship charged with shield, surmounted by a broad cross on either side of which Þ. and lis. The *obv.* is very curious, the die sinker having throughout employed the punch of the letter B. instead of R. *Rud.* III, 14 1

93 **Salute,** *m. m.* fleur de lis, hꝫnRICVS. DꝺI. GRA. FRANCORVꝎ. Z. ANGLIꝺ. RꝺX., Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures a scroll inscribed AVꝺ.

℞ *m. m.* Fleur de lis, XPC. VINCIT. XPC. RꝺGNAT. XPꝺ. IMPꝺRAT. (words divided by mullets), within a rosace fleur de lisée, a long shafted cross between a lis and a leopard, below h. *Struck at Saint Lo, variety of Hoffman, pl.* XXX, 3 1

94 **Angelot,** *m. m.* Leopard, hꝺNRICVS.: FRANCORV.: ET.: ANGLIE.: RꝺX., Angel standing, facing, with extended wings, holding the shields of France and England

℞ *m. m.* Leopard, XPꝺ. VINCIT., &c. long shafted cross between lis and leopard. *Struck at Rouen. Hoffman, pl.* XXX, 4 1

SILVER.

95 **Groats** (2) of the London mint. (*a*) Pine cone, mascle coinage, *m. m.* on *obv.* Cross patonce, *rev. m. m.* a plain Cross. *Hks.* 12. (*b*) Cross and pellet coinage, with cross on king's neck and pellets at sides of crown, &c. *Hks. class* VI, *no.* 79 2

96 **Groats** (2) of the London mint. (*a*) Pine cone trefoil coinage, *m. m.* on *obv.* only, cross patonce, trefoil on arc of tressure on king's breast, and trefoils at sides of neck. (*b*) Pine cone pellet coinage, *m. m.* on *obv.* only, Cross patonce, pine cone on king's breast, and pellets at sides of crown. *Hks. class* V, *no.* 60 2

97 **Groat** and **Half Groat** of the Calais mint. The Groat is of the "Annulet Coinage," as *Ruding* IV, *no.* 9, and the Half Groat of the "Rosette Mascle Coinage," *m. m.* Cross 2

559-2-

EDWARD IV.

A.D. 1461 + 1483.

98 **Rose Noble** of fine work. EDWARD. DI. GRA. REX. ANGL. Z, FRANC. DNS. IB., trefoils in legend. King in ship, with rose displayed, flag at stern with E. 1/16

℞ *m. m.* Crown, IHC. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Cross fleury with rose radiate in centre within a double tressure of eight arcs. *cf. Rud.* III, 4 1

From the Simpson Collection.

99 **Angel**, *m. m.* Pierced cinquefoil, EDWARD. DEI. GRA. REX. ANGL. S. FRANC., St. Michael and dragon. 3

℞ *m. m.* Pierced cinquefoil, PER. CRVCEM. TVA. SALVA NOS. XPE. REDEMPT., Ship with shield, &c., E. and rose at sides of cross. *Rud.* III, 11 1

From the Shepherd Collection.

SILVER.

100 **Groats** (2) of the London mint, Heavy coinage. (*a*) *m. m.* Pierced cinquefoil, EDWARD. DI. GRA. REX. ANG. Z. FRANC., saltires in legend, head of king facing within double tressure of nine curves, trefoil on king's breast and quatrefoils at sides of neck 1/9

℞ *m. m.* Pierced cinquefoil, usual legends, *wt.* 59 *grs.* (*b*) *m. m.* Pierced cinquefoil, varying from the preceding in several particulars and without the trefoils on breast of king, *wt.* 59 *grs.*, both have mascle after CIVITAS. 2

101 **Groats** (2) of the London mint, Heavy coinage (*a*), *m.m.* pierced cinquefoil, EDWARD. DI. GRA., &c., ending FRANC., saltires in legend, trefoil on King's breast and quatrefoils at sides of neck ; *rev. m.m.* pierced cinquefoil, types and legends similar to the preceding pieces, *weight* 61·3 *grs.* (*b*) similar in general character to the last but from a different die, and *weighing* 60·5 *grs.*, both with mascle after CIVITAS. 1/6 2

102 **Groats** (2) of the London mint, Heavy coinage (*a*) *m.m.* pierced cinquefoil, EDWARD. DI. GRA., &c., Bust of King as on the preceding coins, but the head is somewhat smaller, quatrefoils at sides of neck ; *rev.* pierced cinquefoil, similar type and legends to preceding, *weight* 58·6 *grs.* (*b*) *m.m.* plain cross legend similar to preceding, but has pellet on either side of crown, and in 1st and 3rd quarters on reverse. *Hks. no.* 2, *page* 246 1/3 2

567.16.

103 **Groats** (2) of the London mint, heavy coinage, similar in style to the preceding pieces, but one (*a*) has a rose as mint mark obv. and rev., and the legend on obverse FRANCIꝺ., followed by two small crosses, and without quatrefoils at side of neck; *rev.* usual type and legend, with mascle after CIVITAS., *weight* 54½ *grs.* (*b*) *m. m.* rose on either side, legend ending FRĀNꝺ., and with annulet at sides of neck, *weight* 60·2 *grs.* *Hks. no.* 27 2

All these interesting Groats are from the Thorburn Collection.

RICHARD III.

A.D. 1483 + 1485.

104 **Angel**, *m. m.* rose and sun conjoined, RIꝺĀRD. DI. GRĀ. REX. ANGL. Z. FRANC., St. Michael and dragon

℞ PER. ꝺRVCEm. TVĀ. SALVĀ. nOS. XPꝺ. REDEmPT., ship with shield and R. and rose at sides of mast. *Rud.* IV, 1. 1

From the Martin and Shepherd Collections.

105 **Groat**, *m. m.* rose and sun, of the London mint, usual type 1

HENRY VII.

A.D. 1485 + 1509.

106 **Sovereign**, *m.m.* lis, henRIꝺVS. ⌘ DEI. ⌘ GRA. ⌘ REX. ⌘ ĀnGL. ⌘ ET. ⌘ FRAn. ⌘ DnS. ⌘ hIBn., King crowned, holding sceptre and orb, seated on elaborately decorated throne of fine Gothic design, with canopy, &c., in the field, on side fleur-de-lis

℞ *m. m.* Dragon, ✕IhESVS.✕ ĀVTEM.✕ TRĀnSIENS.✕ PER.✕ MEDIVM.✕ ILLORVM.✕ IBAT. ✕·✕., Shield of Arms upon an expanded rose, within a double tressure of ten arcs, each containing alternately a lion and lis, outside tressure small saltires. *Rud.* IV, 4 1

From the Dimsdale, Durrant, Brown, Addington and Montagu (1883) Collections.

107 **Angel**, first coinage, henRIꝺ. DI. GRĀ. REX. ĀnGL. Ƨ. FRĀnꝺ. DnS. I., trefoils between words, St. Michael and the dragon

℞ PER. ꝺRVꝺ. TVĀ. SALVA. nOS. XPC. REDETOR., Ship with shield and h and rose at sides of mast. *Variety of Kenyon, no.* 1 1

From the Simpson Collection.

603. 10.

108 **Angel** of the second coinage, *m.m.* pheon, henRIC. DI. GRA. REX. ANGL. Z. FRA., words divided by small crosses, St. Michael and the dragon, the Saint looking to right

℞ *m.m.* pheon, PER. CRVCE. TVA. SALVA. NOS. XPE. RED., Ship charged with shield of arms, h. and rose at sides of mast 1

From the Shepherd Collection.

109 **Angelet** of the same coinage, *m.m.* pheon, henRIC. DI. GRA. REX. ANGL. Z., words divided by crosses, St. Michael and dragon

℞ *m.m.* pheon, O. CRVX. AVE. SPES. VNICA., ship with shield and h and rose at sides of mast 1

From the Simpson Collection.

SILVER.

110 **Groat**, of the 3rd coinage, *m.m.* pheon, henRIC. VII., &c. crowned bust to right

℞ *m.m.* pheon, POSVI., &c., Shield of arms divided by cross

Half Groat, *m.m.* lis, henRIC. VII., &c., similar type to last

℞ POSVI., Shield of arms, &c.

Penny, of the sovereign type, of the York mintage, henRIC., &c., King seated on throne, holding sceptre and orb

℞ CIVITAS. EBORACI., Shield of arms, keys below 3

All from the Shepherd Collection.

HENRY VIII.

A.D. 1509 + 1547.

111 **Sovereign**, of the 37th year, *m.m.* S. (*obv.* and *rev.*) henRIC. 8. DI. GRA. AGL. FRANCIE.Z. hIBERn. REX., King crowned, seated facing, on throne, holding sceptre and orb, at his feet an expanded rose

℞ IhS. AVTEM. TRAnSIEns. PER. MEDIVM. ILLOR. IBAT., Crowned shield of arms with lion, and dragon supporters below, on label H.R. monogram. *Rud.* VI, 10 1

From the Simpson Collection.

112 **Half Sovereign**, *m.m.* on either side ⊙., 5th coinage, HENRIC. 8. DI. GRA. AGLI. FRANCE. Z. HIBERN. REX., King on throne, of elaborate design, holding sceptre and orb, at his feet a rose

℞ ⊙. IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Crowned shield with lion and dragon supporters, and below on label H. R. *Rud.* VI, 11 1

From the Durrant, Wigan, Brice and Montagu Collections.

637. 19. 6

637. 19. 6

113 **The George Noble**, *m.m.* rose, TALI. DIGA. SIGNO: ꝑS. FLVCTVARI. nEQVIT., St. George in armour on horseback piercing the dragon with long spear 30

℞ *m.m.* rose, henRIC. DI. G. R. AGL. Z. FRANC. DnS. hIBERnI., Ship with rose on mast and h. K. (Henry and Katherine) at sides 1

From the Martin and Shepherd Collections.

114 **Angel**, *m.m.* castle on either side, henRIC. VIII.. DI. GRA. REX. AGL. Z. FR., St. Michael and the dragon / 10

℞ PER. CRVCE. TVA. SALVA. nOS. XPE. REDE., Ship charged with shield of arms, and at sides of mast, formed as a cross, h. and rose 1

From the Cuff and Shepherd Collections.

115 **Half Angel**, *m.m.* castle either side, henRIC. VIII. DI. GRA. REX. AL. Z., St. Michael and the dragon 4 12

℞ O. CRVX. AVE. SPES. VnICA., Ship with shield and h., and rose at sides of mast. *Rud.* V, 7 1

From the Murchison and Shepherd Collections.

116 **Angel**, *m. m.* lis, henRIC. VIII. DI. GRA. REX. AGL. Z. FRA., St. Michael and the dragon / 5

℞ *m. m.* lis, PER. CRVCE. TVA. SALVA. XPE. REDETO., Ship with shield, and h. and rose at sides of mast (the words on either side divided by small crosses). *Rud.* VI, 7 1

117 **Crown**, *m. m.* lis on either side, henRIC. VIII. RVTILAnS. ROSA. SINE. SPINA., Expanded rose under crown, and h. K., crowned, at sides / 15

℞ DEI. GR. AGLIE. Z. FRAnC. DnS. hIBERnIE., Crowned shield, between h. K., crowned 1

From the Doulton Collection.

118 **Half Crown**, *m. m.* rose . . henRIC, 8. DI. GR. AGL. Z. FRA., Shield of Arms under crown 2 6

℞ RVTILAnS. ROSA. SInE. SPInA (the words on *obv.* and *rev.* divided by crosses), Expanded rose under crown between the initials h. K. 1

From the Shepherd and Bieber Collections.

SILVER.

119 **Shilling** or **Teston**, *m. m.* lis, henRIC. VIII.. DI. GRA. AGL. FRAZ. hIB. REX., Crowned bust of king, wearing cloak of ermine with broad collar, facing. 5 10

℞ *m. m.* lis, POSVI. DEVM. ADIVTORIVM. MEVM., lis at end of legend, Crowned rose between h. R. crowned. *Rud.* VIII, 2 1

From the Pomfret Collection.

684. 17. 6

684. 17. 6

EDWARD VI.

A.D. 1546-1553.

GOLD.

120 **Crown**, *m. m.* arrow, SCVTVM. FIDEI. PROTEGIT. EVM., Youthful bust bare-headed in armour, wearing pendant jewel (golden fleece ?) to right

℞ EDWARD. VI. DG. AGL. FR. Z. HIB. REX., a Garnished oval shield under crown, with E. R. at sides. Variety of *Rud.* VII, 9 1

121 **Half Crown**, same coinage as last, *m. m.* arrow, SCVTVM. FIDEI. PROTEGIT. EVM., Youthful bare-headed bust in armour, as on the preceding piece

℞ EDWARD. VI. DG. AGL. FR. Z. H. R. C., Garnished oval shield under crown, but without the letters E. R. at sides. *Rud.* VII, 10 1

From the Marsham Collection.

122 **Angel**, *m. m.* (*obv.* and *rev.*) Ostrich head, EDWARD. VI: DG. AGL. FRA. Z. HIB. REX., St. Michael and the dragon

℞ PER. CRVCE. TVA. SALVA. RPE. RED., Ship with shield, e. to left of mast and rose to right, *wt.* 81 *grs.* *Rud.* VIII, 4, *var.* 1

This differs from *Ruding* and *Kenyon* 75, the words are divided on both sides by points; reads TVA., and the ship has a bowsprit

From the Martin, Foster, Whitbourne and Marsham Collections. See note in Marsham Catalogue.

123 **Half Sovereign**, *m. m.* a grappling iron, EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX., Youthful bust of the king crowned and in armour to right

℞ *m. m.* a grappling iron, SCVTVM. FIDEI. PROTEGET. EVM., *the words divided on obv. and rev. by roses*, a Crowned shield garnished with E. R. at sides. Variety of *Rud.* VII, 4 1

From the Dimsdale, Durrant and Bale Collections.

124 **Sovereign**, of the 6th year, *m.m.* (*obv.* and *rev.*) Tun, EDWARD. VI. D. G. AGL. FRA. Z. HIBER. REX., Half-length figure of the young king, crowned, and wearing elaborately decorated armour, holding sword and orb.

℞ IHS. AVTE. TRANSI. PER. MEDIV. ILLOR. IBAT., Crowned shield with supporters, below, an elaborate scroll, inscribed E. R. *Rud.* VIII, 6 1

From the Martin and Shepherd Collections.

763. 15.

763. 15.

125 **Half Sovereign**, of the 6th year, *m. m.* Tun, EDWARD. VI. D. G. ÆGL. FRA. Z. HIB. REX., half-length figure of the youthful king crowned, wearing elaborately decorated suit of armour, and holding sword and orb

℞ *m. m.* Tun, Ihs. ÆVTEM. TRÆNSIC. PER. MEDI. ILLO. IBAT., a plain Shield of Arms under crown, E. R. at sides. *Rud.* VIII, 7 1

From the Young and Bieber Collections.

126 **Crown**, of the 6th year, *m. m.* (on *obv.* and *rev.*) ton, EDWARD. VI. D. G. ÆGL. FRÆ. Z. HIB. REX., Half-length figure of the king crowned and in armour, as on the Sovereign and Half Sovereign of this issue

℞ SCVTVM. FIDEI. PROTEGET. CVM., Plain shield with E. R. at sides under crown. *Rud.* VIII, 8 1

From the Martin and Shepherd Collections.

SILVER.

127 **Crown**, *m. m.* y. EDWÆRD. VI. D. G. AGL. FRANC. Z. HIBER. REX., the King in armour on horseback to right, below, the date, 1551

℞ *m. m.* y. POSVI., &c., Shield of Arms, usual type. *Rud.* X, 1 1

128 **Half Crown**, *m. m.* y. EDWÆRD. VI. D. G. ÆGL. FRA. Z. HIB. REX., King, crowned, on horseback, the horse going slowly to right, below, the date, 1551

℞ *m. m.* y. POSVI., &c., Shield of Arms. *Rud.* X, 2 1

From the Shepherd Collection.

129 **Sixpence**, Tower mint, *m. m.* y. EDWÆRD VI. D. G. ÆGL. FRA. Z. HIB. REX., Crowned bust of the king, nearly facing, between expanded rose and the value—VI

℞ *m. m.* y. POSVI., &c., Shield of Arms, &c. *Rud.* X, 7 1

From the Marsham Collection.

130 **Shilling**, *m. m.* Tun., EDWARD. VI. D. G. ÆGL. FRA. Z. HIB. REX., Crowned bust, nearly facing, between an expanded rose, and the value expressed thus—XII.

℞ *m. m.* Tun, POSVI., &c., Shield of Arms. *Rud.* X, 5 1

131 **Sixpence**, *m.m.* Tun, EDWARD. VI. D.G. AGL. FRA. Z. ÞIB. REX., Crowned bust of king, as on the Shilling, between an expanded rose and the value—VI

℞ *m. m.* Tun, POSVI., &c., Shield of arms. *Rud.* X, 8 1

From the Shepherd Collection.

790. 11.

790. 11.

4 4

132 **Shilling** of the base coinage, 1549, *m. m.* Y (on *obv.* and *rev.*) EDWARD. VI. D.G. AGL. FRA. Z. HIB. REX., Crowned bust of the king in robe, &c. to right

℞ TIMOR. DOMINI. FONS. VITE. MDXLIX., oval shield garnished, E. R. at sides. *Rud.* IX, 10 *var.* 1

From the Martin and Shepherd Collections.

5 15

133 **Groat**, of the London Mint, *m.m.* pheon, EDWARD 6. DG. AG. FR. Z. HIB. REX., large Bust of king, crowned, to right

℞ *m. m.* Pheon, POSVI., &c., Shield of arms divided by foliate cross extending to edge of coin. *Rud.* IX, 1 1

From the Cuff, Bergne, Brice, and Montagu Collections.

2 4

134 **Half Groat**, of the Canterbury mint (without *m.m.*) EDOARD. 6. D.G. AGL., &c., Crowned bust to right

℞ CIVITAS. CANTOR., Shield divided by long cross with forked ends extending to nearly the edge of coin. *Rud.* IX, 4. 1

From the Bergne, Brice, and Montagu.

PATTERN.

22

135 **Gold Crown**, *m. m.* cinquefoil, EDWARD. VI. REX. ANGL. FRAN. HIBE. &c., Bust of the Young king, bareheaded, in armour, and wearing pendant jewel

℞ SCVTVM. FIDEI. PROTEGET. EVM. (trefoils at commencement and termination of legend, and a cinquefoil after SCVTVM.) Crowned rose, with stem and leaves, between E. R. 1

From the Marsham Collection.

£ 824 - 14 -

SECOND DAY'S SALE.

MARY.

A.D. 1553 + 1558.

GOLD.

LOT

136 **Fine Sovereign,** of 1553, MARIA. D. G. ANG. FRA. Z. HIB. REGINA. MDLIII., Annulets in legend and a pomegranate after MARIA., Queen, crowned, seated on an elaborately ornamented throne, holding sceptre and orb, at her feet a portcullis

℞ A. DNO. FACTV. EST. ISTV. Z. EST. MIRA. IN. OCVL. NRIS., Annulets in legend, and pomegranate after DNO., Shield of arms displayed on expanded rose. *Rud.* IX, 1 1

From the Willet, Durrant and Bale Collections.

137 **Angel,** 1553, MARIA. D. G. ANG. FRA. Z. HIB. REGIN., St. Michael and the Dragon, annulets in legend and pomegranate after the Queen's name

℞ A. DNO. FACTV. EST. ISTVD. Z. EST. MIRABI. Annulets in legend and pomegranate after ISTVD., Ship with shield of arms, with M. and rose at sides of mast. *Rud.* IX, 3 1

From the Marsham Collection.

PHILIP and MARY.

138 **Angel,** *m. m.* lis (*obv.* and *rev.*) PHILIP. Z. MARIA. DG. REX. Z. REGINA. AN., St. Michael and dragon

℞ A. DNO. FACTVM. EST. ISTVD. Z. EST. MIRABI., Ship charged with shield, above P. M. at sides of mast. *Rud.* IX, 5 1

From the Martin and Shepherd Collections.

SILVER.

139 **Shilling,** of 1554, PHILIP. ET. MARIA. D. G. ANG. FR. NEAP. PR. HISP., Busts, facing, of Philip and Mary nnder crown, dividing date

℞ POSVIMVS. DEVM. ADIVTOREM. NOSTRVM., Large garnished shield with arms of Spain and England, under crown, above value, XII 1

140 **Sixpence,** of 1554, PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Busts, facing, of Philip and Mary, under crown, diving date, 15-54

℞ POSVIMVS.. &c., slightly garnished shield under crown, value at sides, VI. *Rud.* X, 10 1

141 **Shilling,** without date, PHILIP. ET. MARIA. D. GR. ANG. FR. NEAP. PR. HISP., Busts of Philip and Mary, facing, under crown

℞ POSVIMVS., &c., Garnished shield, under, crown with arms of Spain and England; above value XII 1

From the Doulton Collection.

ELIZABETH.

A.D. 1558 + 1602.

GOLD, HAMMERED.

142 **Fine Sovereign,** *m. m.* on either side, Escallop, ELIZABETH. DG. ANG. FRA. ET. HIB. REGINA., Queen crowned and robed seated on throne richly decorated, within elaborate tressure border, she holds sceptre and orb, and at her feet a portcullis

℞ A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS., Shield of arms upon an expanded rose. Compare *Rud.* IX, 8 1

143 **Sovereign,** *m. m.* woolpack, *obv.* and *rev.* ELIZABETH. D. G. ANG. FRA. ET. HI. REGINA., Crowned bust of Queen, hair long and descending on shoulders, the robe richly ornamented, she wears ruff and necklet, with jewelled medallions and pendant pearls

℞ SCVTVM. FIDEI. PROTEGET. EAM., slightly garnished shield, with E. R. at sides under crown. *Rud.* X, 3 1

144 **Half Sovereign,** *m. m.* on *either side*, woolpack, ELIZABETH. D G. ANG. FRA. ET. HI. REGINA., Crowned bust of the Queen, as on the preceding piece, of very elaborate and beautiful style

℞ SCVTVM. FIDEI. PROTEGET. EAM., Plain shield with E. R. at sides under crown. *Rud.* X, 4 1

145 **Half Sovereign,** *m. m. obv.* and *rev.* Tun, ELIZAB. D. G. ANG. FRA. ET. HIB. REGIN., Crowned bust of the Queen to left of equally beautiful style, bust and lettering are, however, slightly larger than on the preceding piece, and the crown extends to outer dotted circle

℞ SCVTVM. FIDEI. PROTEGET. EAM., Small plain shield with E. R. under crown. *Rud.* XVIII, 4 1

From the Dymock, Bergne, and Rostron Collections.

146 **Crown**, *m. m.* on either side O. ELIZAB. D. G. ANG. FR. ET. HI. REGINA. Crowned bust of the Queen, nearly within the inner circle, the hair long and descending to shoulder.
℞ SCVTVM. FIDEI. PROTEGET. EA., Crowned shield with E-R. at sides. 1

From the Young and Bieber Collections.

147 **Half Crown**, *m. m.* and *rev.* tun, ELIZAB. D. G. ANG. FR. ET. HIB. REGI., Crowned bust of the Queen, hair long and flowing to left, exceedingly neat work
℞ SCVTVM. FIDEI. PROTEGET. EAM., Crowned shield, with E-R. at sides. *Rud.* X, 6 1

From the Shepherd Collection.

148 **Angel**, *m. m. obv.* and *rev.* open hand, ELIZABETH. D. G. ANG. FR. ET. HI. REGINA. St. Michael and the Dragon
℞ A. DNO. FACTVM., &c., Ship charged with shield and E. and rose at mast. *Rud.* IX, 9, *a rare m. m.* 1

From the Shepherd Collection.

149 **Angel**, *m. m. on either side*, a plain cross, ELIZABETH. D. G. ANG. FR. ET. HI. REGINA., St. Michael and dragon
℞ A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABI!, Ship charged with shield, E and rose at sides of mast, of exceedingly neat work 1

From the Bieber Collection.

150 **Half Angel**, *m. m. obv.* and *rev.* cinquefoil, ELIZABETH. D. G. ANG. FR. ET. HI. REGINA., St. Michael and dragon
℞ A. DNO., &c., ending MIRA., Ship with shield, E and rose at sides of mast. *Rud.* IX, 10, *var.* 1

From the Shepherd Collection.

151 **Quarter Angel**, *m. m. obv.* and *rev.* cinquefoil, ELIZABETH. D. G. ANG. FRANCIE., St. Michael and dragon
℞ ET. HIBERNIE. REGINA. FIDEI., Ship charged with shield, E and rose at sides of mast. *Rud.* IX, 11 1

From the Shepherd Collection.

152 **Quarter Angel**, *m. m. obv.* and *rev.* plain cross, ELIZABETH. D. G. ANG. FRANCIE., St. Michael and the dragon
℞ ET. HIBERNIE. REGINA. FIDEI., Ship charged with shield, e and rose at side of mast. *Rud.* IX, 11, *var.* 1

GOLD, MILLED.

153 **Half Sovereign,** *m. m. obv.* and *rev.* star of six points, ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., Crowned bust of the Queen left, wearing ruff and richly embroidered dress, the hair long, descending to truncation, and de lineated by fine lines

℞ SCVTVM. FIDEI. PROTEGET. EAM., Plain shield of arms, with E—R. at sides, crowned inside of crown frosted (of exceedingly beautiful work) 1

From the Hollis, Durrant and Bale Collections.

154 **Half Sovereign,** *m. m. on either side*, fleur-de-lis, ELIZABETH. D. C. ANG. FRA. HIB. REGINA., Crowned bust of the Queen left, in richly decorated dress, with ruff and jewelled necklet below, hair long

℞ SCVTVM. FIDEI. PROTEGET. EAM., Plain shield, with E—R. at sides, under crown, the inside of which is cross hatched, grained edge. *Rud.* X, 7 1

From the Shepherd Collection.

155 **Crown,** *m. m. obv.* and *rev.* fleur-de-lis, ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Crowned bust of the Queen to left, of similar execution to the last

℞ SCVTVM. FIDEI. PROTEGET. EAM., Plain shield between E—R., under crown, the inside of which is lightly frosted 1

From the Hollis, Durrant, Cuff, Murchison and Rostron Collections.

156 **Half Crown,** *m. m. obv.* and *rev.* star, ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Crowned bust of the Queen to left

℞ SCVTVM. FIDEI. PROTEGET. EAM., Plain shield with E—R. at sides under crown, the edge is plain, slightly turned and with dotted border, and the lettering very small. *Rud.* X, 9. 1

From the Shepherd Collection.

157 **Half Crown,** *m. m. obv.* and *rev.* fleur-de- lis, ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Crowned bust of the Queen to left

℞ SCVTVM. FIDEI. PROTEGET. EAM., Plain shield between E—R. under crown, dotted border, the dots are more oval form and scarcely so neat as in the preceding piece 1

From the Doulton Collection.

SILVER.

158 **Crown,** *m. m. obv.* and *rev.* 1. ELIZABETH. D. G. ANG. FRA. ET. HIBER. REGINA., Crowned bust of Queen to left, wearing ruff and jewelled collar with pendant medallion, holding sceptre and orb

℞ POSVI., &c., shield, slightly garnished, upon cross with foliate ends. *Rud.* XIV, 12 1

159 **Crown,** *m. m. obv.* and *rev.* 2. ELIZABETH. D. G. ANG. FRA. ET. HIBER. REGINA., Bust of the Queen, as on preceding coin

℞ POSVI., &c., Shield, &c., usual type. *Rud.* XIV, 12 1

160 **Half Crown,** *m. m. obv.* and *rev.* 1. ELIZABETH. D. G. ANG. FRA. ET. HIBER. REGINA., Bust of the Queen, left, crowned and holding sceptre and orb

℞ POSVI. DEVM. ADIVTOREM. MEVM., slightly garnished shield on cross with foliate ends. *Rud.* XIV, 16 1

From the Hollis, Durrant, Cuff, Murchison and Rostron Collections; described in the last-named catalogue as the "best extant."

161 **Shilling,** *m. m. obv.* and *rev.* fleur-de-lis, ELIZABET. D. G. ANG. FRAN. Z. HIB. REGINA :·, Young bust crowned to left, the hair long, the dress is exceedingly simple and there is no beaded inner circle

℞ POSVI., &c., Large plain shield, divided by cross with foliate ends. This interesting piece, probably of an early issue, differs from anything in *Ruding*, the nearest type is XVII, 16, but the legend varies 1

From the Shepherd Collection.

162 **Milled Shilling,** *m. m. obv.* and *rev.* star, ELIZABET. D. G. ANG. FRA. ET. HIB. REGINA., Crowned bust of the Queen, left, wearing richly embroidered dress with deep collar, and small ruff

℞ POSVI., &c., Plain shield divided by cross with foliate ends, beaded outer border. *Rud.* XIII, 1 1

From the Rostron Collection.

163 **Milled Groat,** *m. m. obv.* and *rev.* Star, ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Crowned bust of the Queen left, as on the Shilling in preceding lot

℞ POSVI., &c., Shield, &c. *Rud.* XIII, 3 1

From the Rich, Durrant, Dymock, Shepherd and Bieber Collections.

PATTERNS IN SILVER.

164 **SHILLING**, *m. m.* on either side. Key, ELIZAB. D. G. ANG. FR. ET. HIB. REGINA. Bust of the Queen crowned left. the hair curled on forehead and side, the remainder hangs loose and descends over shoulder, she wears small ruff and jewelled necklet with pendant, the front of dress much ornamented

℞ POSVI. DEV. ADIVTOREM. MEV., richly garnished shield displayed upon a cross with foliate ends. *Rud.* XIV, 4 1

From the Doulton Collection.

165 **SHILLING**, *m. m. obv.* and *rev.* Key (larger than on the preceding), legend and bust very similar in style and treatment to the last but from a different die

℞ POSVI., &c., Plain shield divided by a cross with foliate ends 1

From the Doulton Collection.

INDIA.

166 **Piece of Eight Reals** (sometimes called the Portcullis Crown), *m. m.* on either side O. ELIZABETH. D. G. ANG. F.R. ET. HIB. REGINA. The English shield crowned E. R. crowned

℞ POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned. *Rud.* XV, 5, *Atkins*, *p.* 179, *no.* 1 1

From the Cuff, Hastings, Brice, and Montagu Collections.

JAMES I.

A.D. 1603 + 1625.

GOLD.

167 **Rose Ryal**, *m. m. obv. and rev.*, Escallop, IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX., King, crowned, wearing robe of state, with deep fur collar, the garter, &c., seated on throne; holding sceptre and orb, dotted inner border and trefoil headed tressure of nineteen arcs; below portcullis

℞ A. DNO., &c., Shield displayed upon an expanded rose. *Rud.* XII, 1 1

From the Cuff and Shepherd Collections.

168 **Thirty Shilling Piece**, *m. m. obv. and rev.* Thistle head, IACOBVS. D. G. MA. BRI. FR. ET. HIB. REX. King, crowned, wearing robe of state, with ermine collar, chain and pendant jewel, seated upon throne, the back of which is elaborately ornamented with a floral design; the field is

242. 5. 6

LOT 168—*continued.*

divided into lozenge-shaped compartments by beaded lines, containing alternately a lis and a rose, at the king's feet a portcullis

℞ A.DNO., &c., Plain shield with value XXX, above, divided by cross with foliate ends, around shield, lis, lion passant, and full blown rose. *Rud.* XII, 5. 1

From the Sparkes Collection.

169 **FIFTEEN-SHILLING PIECE**, *m. m. obv. and rev.*, Spur rowel, IACOBVS. D. G. MAG. BRIT. FRA. ET. HI. REX., crowned lion sejant supporting shield of arms and holding sceptre; at sides the value X—V

℞ A. DNO. FACTVM, &c., A tressure of eight arcs, with alternate lis and lion passant, crowned; in centre, radiate rose. *Rud.* XII, 6 1

From the Simpson Collection.

170 **NOBLE (or SPUR ROYAL)**, *m. m. on obv. and rev.* Castle, IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King crowned, in armour; standing in ship and holding sword and shield of arms, on side of ship a rose, and at stern a flag with I

℞ A. DNO., &c., A tressure of eight arcs, four contain a lion passant, crowned, the others a foliate ornament enclosing a lis; in centre a rose radiate. *Rud.* XII, 2 1

From the Leckenby, Bieber, and Clarke Collections.

171 **SOVEREIGN of the FIRST COINAGE**, *m. m. obv. and rev.* Thistle head, IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., Half length figure of the king, crowned, in slightly decorated armour, and wearing collar and pendant jewel; he holds sceptre and orb

℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Garnished shield, crowned, between I—R. *Rud.* XI, 1 1

From the Shepherd Collection.

172 **Half Sovereign** of the First Coinage, *m. m. obv. and rev.* Thistle head, IACOBVS. D. G. ANGL. SCO. FRAN. ET. HIBER. REX., Crowned bust of the king, in armour, to right

℞ EXVRGAT., &c., Shield under crown, between I.—R. *Rud.* XI, 2 1

From the Cuff and Shepherd Collections.

173 **Quarter Sovereign, or Crown**, of the First Coinage, *m. m. on obv. and rev.* Thistle head, IACOBVS. D. G. ANG. SCO. FRA. ET. HIB. REX., crowned bust in armour to right

℞ TVATVR. VNITA. DEVS., Crown, with I—R at sides, over shield of arms. *Rud.* XI, 3 1

From the Addington and Montagu Collections.

290. 16. 6

290. 16. 6

174 **Angel,** 3rd year, *m. m. obv. and rev.* Escallop, IACOBVS. D. G. MAG. BRIT. FR. ET. HI. REX., St. Michael and dragon

℞ A. DNO. FACTVM. EST. ISTVD., Ship charged with large shield of arms, I. and rose at sides of mast. *Rud.* XII, 3 1

175 **Half Angel,** *m. m. obv. and rev.* Cinquefoil, IACOBVS. D. G. MA. BRI. FRA. ET. HI. REX., St. Michael and dragon

℞ A. DNO. FACTVM. EST. ISTVD., Ship with arms, I. and rose at sides of mast. *Rud.* XII, 4 1

From the Shepherd and Bicber Collections.

176 **Laurel,** *m. m. obv. and rev.* Spur rowel, IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of the king, laureate, and wearing scarf, fastened in a bow at shoulder, over armour; value XX behind head

℞ FACIAM. EOS. IN. GENTAM. VNAM., Large plain shield of arms, under crown, divided by a cross with bold foliate ends. *Rud.* XI, 9 1

From the Martin and Shepherd Collections.

177 **Quarter Laurel,** *m. m.* Trefoil, IACOBVS. D. G. MAG. BRI. FR. ET. HI. REX., Bust, laureate, as on the Laurel in the preceding lot, value V behind head

℞ HENRI. ROSAS. REGNA. IACOB., Crowned shield, divided by cross with foliate ends. *Rud.* X, 12 1

178 **Unit, or Sovereign,** of the Second Coinage, *m. m. obv. and rev.* Lis, IACOBI. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Half length figure of the king, crowned, wearing suit of richly damascened armour; and holding sceptre and orb

℞ FACIAM. EOS. IN. GENTEM. VNAM., Garnished shield, crowned, with I.—R. at sides. *Rud.* XI, 1 1

SILVER.

179 **Crown,** of the first coinage, *m.m. obv. and rev.* Thistle head, IACOBUS. D.G. ANG. SCO. FRAN. ET. HIB. REX., King, crowned, in armour, on horseback, horse richly caparisoned and on housing crowned rose

℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Garnished shield. *Rud.* XVI, 1 1

From the Cuff, Shepherd, Brice and Montagu Collections.

180 **Half Crown, FIRST COINAGE,** *m.m. obv. and rev.* Thistle head, IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX., King, crowned, in armour, on horseback, to right, as on the Crown of this issue

℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Garnished shield, &c. *Rud.* XVI, 2 1

From the Marsham (probably from the celebrated Wigan Collection).

342. 4. 6

342. 4. 6

181 **Shilling**, of the first coinage, *m.m.* on either side, Thistle head, IACOBUS. D.G. ANG. SCO. FRA. ET. HIB. REX., Crowned bust of the king, in armour, to right ; value, XII, behind head
℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Plain shield of arms. *Rud.* XVI, 3 1 — 18

From the Bergne and Rostron Collections (said to be the best known.)

182 **Crown**, of the second coinage, *m.m. obv. and rev.* small fleur-de-lis, IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., King, crowned, in armour, on horseback, to right, holding sword, the horse richly caparisoned, the housing adornedw ith the crowned rose
℞ QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Large garnished shield. *Rud.* XVII, 1 1 — 5 7 6

183 **Crown**, of the second coinage, *m.m. obv. and rev.* large fleur-de-lis, IACOBVS: D:G: MAG: BRI: FRAN: ET. HIB: REX., King, crowned, and in armour, on horseback, as on preceding
℞ QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Garnished shield surmounted by plumes in coronet, with label. *Hks.* 465 1 — 3 15

184 **Half Crown**, of the second coinage, *m.m. on obv.* and *rev.* large fleur-de-lis, IACOBVS. D : G : MAG : BRI : FRA : ET. HIB : REX., King crowned, in armour on horseback as on the preceding
℞ QVÆ. DEVS., &c., garnished shield. *Rud.* XVII, 3, *var.* 1 — 2 15

185 **Shilling**, second coinage, *m.m. obv. and rev.* Escallop, IACOBVS. D. G. MAG. BRIT. FRA. ET. HIB. REX., crowned bust of the king in armour
℞ QVÆ. DEVS., &c., Plain shield. *Rud.* XVII, 5, *var.* 1 — / 4

From the Doulton Collection.

186 **Shilling**, *m.m. obv.* and *rev.* Coronet, legend similar to last, crowned bust in armour, but having deep collar with border, value behind
℞ QVÆ. DEVS., &c., Plain shield 1 — /

From the Doulton Collection.

187 **Shilling**, *m.m. obv.* and *rev.* Thistle head, IACOBVS., &c., crowned bust of the king in armour, varied from the last
℞ QVÆ. DEVS., &c., Plain shield. *Rud.* XVII, 5, *var.* 1 — / 13

From the Doulton Collection.

375. 19.

188 **Shilling**, *m.m. obv.* and *rev.* fleur-de-lis, IACOBVS., &c., crowned bust of the king in armour, to right, very similar to the last

℞ QVÆ. DEVS., &c., Plain shield. *Rud.* XVII, 6 1

From the Montagu Collection.

189 **Shilling**, *m.m. obv.* and *rev.* Rose, IACOBVS. D.G., &c., crowned bust of the king in armour, similar in style and treatment to the last

℞ QVÆ. DEVS., &c., Plain shield 1

From the Doulton Collection.

190 **Shilling**, *m.m. on obv.* and *rev.* Thistle head, with pellet on either side, IACOBVS., &c., crowned bust of the king in armour

℞ QVÆ. DEVS., &c., Plain shield surmounted by plumes in coronet, with label. *Rud.* XVII, *six varieties* 1

191 **Sixpence**, of 1623, *m.m. obv.* and *rev.* fleur-de-lis, IACOBVS., &c., crowned bust, in armour, of the king to right, value VI behind

℞ QVÆ. DEVS., &c., Plain shield with the date 1623 over. *Rud.* XVII, *seven varieties* 1

From the Shepherd and Rostron Collections.

PATTERN IN SILVER.

192 **Shilling**, of the second coinage, *m.m. obv.* and *rev.* ton, IACOBVS: D: G: MA: BRI: FRA. ET. HI. REX., crowned bust of the king in armour, with collar with lace edging

℞ QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Plain shield, the whole of exceedingly neat work, the harp in 3rd quarter differs considerably in treatment 1

From the Montagu Collection lot 286 where the late well-known Collector suggested that it was struck in a collar.

CHARLES I.

A.D. 1625 + 1649.

GOLD.

193 **Sovereign**, of the Tower mint, *m.m. obv.* and *rev.* Plumes in coronet, CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX., Bust crowned of the king to left wearing ruff, armour and scarf loosely knotted around shoulders, value XX. behind head

℞ FLORENT. CONCORDIA. REGNA., Oval shield of arms garnished, C—R. at sides, and surmounted by a crown. *Rud.* XIII, 4 1

From the Halliburton-Young (probably the Wigan specimen) and Bieber Collection, in the latter catalogue it is described as "equal to a Proof."

£12. 18. 6

194 **Sovereign** of the Tower mint, *m. m. on obv. and rev.* Expanded rose, CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX., crowned bust of the king wearing ruff, scarf knotted at shoulder

℞ FLORENT. CONCORDIA. REGNA., Oval shield, garnished, with C.—R. at sides; under crown. *Rud.* XIII, 4 1

From the Martin, Hastings, and Rostron Collections, in last collection it is "presumed to be a proof."

195 **Sovereign** of the Tower mint, *m. m. obv. and rev.* Castle, CAROLVS. D. G. MAG. BR. FRA. ET. HI. REX., bust of king similar in general style to last, but of less neat work and somewhat smaller; in addition to the scarf the king wears a riband with pendant jewel

℞ FLORENT. CONCORDIA. REGNA., Square topped shield, garnished, under crown; without the C. R. at sides 1

From the Young and Bieber Collections.

196 **Sovereign** of the Tower mint, *m. m. obv. and rev.* Harp, CAROLVS. D. G. MAG. BRI. FR. ET. HIB. REX., bust of the king crowned, and in armour with deep falling collar with lace border, value XX behind head

℞ FLORENT. CONCORDIA. REGNA., Oval shield, garnished, with C.—R. (crowned, at sides), the whole under crown. *Rud.* XIII, 5 1

From the Tyssen, Durrant, and Bale Collections.

197 **Sovereign** of the Tower mint, *m. m. on obv. and rev.* Harp, an exceedingly beautiful specimen from the same die as the last. *Rud.* XIII, 5 1

From the Shepherd and Rostron Collections.

198 **Half Sovereign** of the Tower mint (same issue as *no.* 190), *m. m. obv. and rev.* Plumes in coronet, CAROLVS. D. G. MAG. BRI. FR. ET. HIB. REX., crowned bust of the king in ruff and armour, scarf knotted at shoulder, value X behind head

℞ CVLTORES. SVI. DEVS. PROTEGIT., Oval shield, garnished, between C. R.; under crown. *Type of Rud.* XIII, 4 1

From the Rostron Collection.

199 **Half Sovereign** of the Tower mint, *m. m. on obv. and rev.* Rose, CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX., crowned bust in armour, wearing ruff and scarf

℞ CVLTORES. SVI. DEVS. PROTEGIT., Oval shield, garnished, C. R. at sides, under crown 1

From the Martin, Murchison, and Rostron Collections.

466. 8. 6

466. 8. 6

OXFORD MINT.

GOLD.

200 **Three Pound Piece** of 1642, *m. m. obv.* Plumes in coronet, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX., half length figure of the king, crowned, and in armour, plain falling collar, he holds an upright sword in right hand, and in the left an olive branch ; behind head plumes in coronet

℞ EXVRGAT. : DEVS. : DISSIPENTVR. : INIMICI. : RELIG. PROT. LRGI. ANG. LIBER. PAR. on one continuous scroll, above three plumes and value ; below the date 1642

⊖ as *Rud.* XIII, 9 1

From the Shepherd Collection.

201 **Three Pound Piece**, 1643, *m. m.* Plumes, CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., half length figure of the king, crowned, in armour, wearing point lace collar and linked chain with pendant jewel, he holds long upright sword, which touches the inner beaded circle, in right hand, and in left hand an olive branch

℞ EXVRGAT. : DEVS., &c., one continuous scroll, four pellets after INIMICI., above plumes and value ; and below the date 1643 1

From the Sharpe Collection.

202 **Three Pound Piece** of 1644, with name of town, *m. m.* small Plume, CAROLVS. D. G. MAG. BRI. FRA. ET. HIBER. REX., half length figure of the king, crowned, and in armour, wearing point lace collar, scarf, and riband with pendant jewel, he holds in right hand a long sword, and in left a long branch of olive ; the armour is richly decorated and the workmanship of the whole very fine

℞ EXVRGAT., &c. (on continuous scroll commencing near top at left), above three small plumes and value ; below the date 1644 and OXON. 1

From the Durrant and Bale Collections.

203 **Sovereign** of 1644, *m. m.* Plume, CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., bust of the king, crowned, in armour, wearing lace collar and chain with pendant jewel, he holds long sword and branch of olive ; behind head the value XX

℞ EXVRGAT. DEVS., &c., on continuous scroll, three plumes above ; below date 1644 and OX. *Variety of Rud.* XIII, 10, the bust extending beyond the inner beaded circle 1

From the Young and Bieber Collections.

521. 18. 6

521- 18- 6

PATTERNS IN GOLD.—*By Briot.*

204 **Sovereign** of 1630, *m. m. replaced obv. and rev. by B.*, CAROLVS. D. G. MAGN. BRITANN. FRANC. ET. HIBE. REX. Large bust of the king, crowned, left, the hair long and curled, descending below shoulder, he wears a point lace collar and scarf over cuirass, looped on shoulder

℞ AVSPICIIS. REX. MAGNE. TVIS., Garnished shield with C.—R. crowned at sides, above crown; the top of which divides the date 16—30. *Snelling, pl.* 6, *no.* 3 1

From the Thomas Cuff and Shepherd Collections.

205 **Sovereign**, *m. m.* Anemone, with small B. below, CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIB. REX., Crowned bust of king left, in armour, wearing lace collar and scarf, the latter looped and fastened at shoulder with quatrefoil jewel

℞ FLORENT. CONCORDIA. REGNA., Garnished shield, crowned, with C.—R. at sides, crowned, small B. after REGNA. *Rud.* XIV, 1 1

From the Shepherd Collection.

206 **Half Sovereign**, *m. m.* Anemone, CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. (small B. after REX.), Crowned bust of king in armour left, he wears lace collar and scarf, behind head X, the value, with small lozenge on either side

℞ CVLTORES. SVI. DEVS. PROTEGIT., Shield crowned, between C.—R. crowned, small B. after PROTEGIT. *Rud.* XIV, 2 1

From the Wigan, Young, and Bieber Collections.

SILVER.

207 **Crown**, Tower mint, *m. m. obv. and rev.* Fleur de lis, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., king crowned, in armour, on horseback to left, in right hand he holds uplifted sword, the horse richly caparisoned, scroll design on housing, plumes on head and at crupper

℞ CHRISTO. AVSPICE. REGNO., Garnished shield of arms quartered by long cross with foliate ends. *Rud.* XVIII, 1 1

From the Doulton Collection.

208 **Crown**, Tower mint, *m. m. obv. and rev.* Harp, CAROLVS. D. G. MAG. BRIT. FRA. ET. HIB. REX., small figure of king, crowned, in armour, on horseback, going left, he carries in right hand a sword resting on shoulder, the horse is richly caparisoned, the housing ornamented with a cross; plume at horse's head

℞ CHRISTO. AVSPICE. REGNO., Oval shield garnished, divided by a cross with foliate ends, which only extends to the inner headed circle, above the shield C.—R. (of extremely neat work.) *Rud.* XVIII, 8; *Hks.* 474 1

From the Doulton Collection.

556. 11.

556. 11.

9 5

209 **Crown**, Tower mint, *m. m. obv. and rev.* Plumes in coronet, CAROLVS. D. G. MAG. BRIT. FRA. ET. HIB. REX., small figure of king, crowned, in armour, on horseback going left (the style and work of this beautiful piece is very similar to *no.* 206, but the figure is slightly smaller as is also the lettering)

℞ CHRISTO. AVSPICE. REGNO., Oval shield garnished, with C.—R. and plumes in coronet, &c., above. *Rud.* XVIII, 2 1

From the Collections of Tyssen, Bergne, Brice, and Montagu, the last collector describing it as "brilliant."

4 4

210 **Crown** of the Tower mint, *m. m. obv. and rev.* Crown, CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX., king crowned, in armour, on horseback to left, he holds upright sword, the point of which passes beyond the inner beaded circle

℞ CHRISTO. AVSPICE. REGNO., Oval shield of arms, garnished. *Hks. type,* 3A 1

8 8

211 **Crown**, Tower mint, *m. m.* on *obv.* and *rev.* Transverse anchor, CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX., Crowned and armoured figure of the king on horseback, to left he holds an upright sword, just reaching to inner circle, and wears scarf, the ends flowing behind

℞ CHRISTO. AVSPICE. REGNO., Four pellets before and after legend, oval shield garnished. *Hks. type* 3*a* 1

From the Bergne and Rostron Collections.

4 8

212 **Crown**, Tower mint, *m. m. obv.* and *rev.* Ton, CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., Crowned figure of the king in armour on horseback to left, he holds an upright sword, the point passing through the inner beaded circle, and wears scarf, the ends flowing behind

℞ CHRISTO. AVSPICE. REGNO., Oval Shield, garnished, with plumes and coronet above, four pellets on either side of *m. m.* *Hks.* 475 1

From the Shepherd Collection.

3 11

213 **Crown**, of the Tower mint, *m. m.* on *obv.* and *rev.* Eye, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., Figure of the king crowned and in armour, to left he holds sword uplifted, and wears a scarf, the end flowing behind; the horse is much smaller than those depicted on the ten preceding pieces, the mane long and shows in front, and the tail passes between the legs

℞ CHRISTO. AVSPICE. REGNO., Oval Shield, garnished. *Rud.* XVIII, 4 1

From the Young and Bieber Collections.

586. 7.

586. 7.

ught 214 **Crown**, of the Tower mint, *m. m. obv.* and *rev.* sun in splendor, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., Figure of the king on horseback, very similar to the preceding 4 16

℞ CHRISTO. AVSPICE. REGNO., four pellets before and after legend, oval shield garnished. *Rud.* XVIII, 4 1

incoln 215 **Half Crown**, of the Tower mint, of the same issue as the Crown (*no.* 207), *m. m. obv.* and *rev.* fleur-de-lis, CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX., Crowned figure of the king in armour, left, holding long sword, uplifted, which passes through the inner headed circle, horse caparisoned, crowned rose on housings, plumes at head and crupper, ground under horse / 10

℞ CHRISTO. AVSPICE. REGNO., Square topped shield, garnished, quartered by long cross with foliate ends. *Rud.* XIX, 1 1

Verity 216 **Half Crown**, Tower mint, *m. m. obv.* and *rev.* harp, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., Crowned figure of the king in armour on horseback, left, carrying sword, horse caparisoned, with cross on housings and plume on head 9

℞ CHRISTO. AVSPICE. REGNO., Oval shield garnished between C.—R. Type of Crown, *Hks.* 474 1

From the Rostron Collection, where it is described "*Struck as a proof.*"

Spink 217 **Shilling**, Tower mint, *m. m. obv.* and *rev.*, Plumes in coronet, CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX, four pellets before and after legend, Crowned bust of the king in armour, wearing ruff, and scarf knotted at shoulder, behind head the value, XII / 15

℞ CHRISTO. AVSPICE. REGNO., Oval shield, garnished with plumes above, between C.—R. *Rud.* XIX, 2 1

From the Shepherd Collection.

earman 218 **Shilling**, of the Tower mint, *m. m. obv.* and *rev.* heart, CAROLVS. D. G. MA. BR— FR. ET. HI. REX., Crowned bust of the king in armour, wearing ruff and scarf, the bust long and passing through the inner circle dividing the legend as noted / /

℞ CHRISTO. AVSPICE. REGNO., Square topped shield, surmounted by large plume in coronet with label 1

ink 219 **Shilling**, of the Tower mint, *m. m.* on *obv.* and *rev.* Bell, CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., crowned bust of the King in armour, and wearing a deep collar with lace border, the hair long without inner circle 6

℞ CHRISTO. AVSPICE. REGNO. Oval shield garnished, surmounted by plume in coronet, &c. 1

610. 9.

220 **Shilling**, of the Tower mint, *m. m. obv.* and *rev.* ton, CAROLVS. D.G. MA. BR. FR. ET. HI. REX., Fine portrait bust of the King, crowned, and in armour, wearing deep falling collar with lace border, behind head the value XII in small figures

℞ CHRISTO. AVSPICE. REGNO., Plain square topped shield quartered by cross with foliate ends, extending to inner circle only *Rud.* XIX, 10 1

From the Dymock and Rostron Collections, 260 ("perhaps the best known.")

221 **Pattern Shilling**, of the Tower mint, *m. m. obv.* and *rev.* Rose, CAROLVS. D.G. MAG. BRIT. FRA. ET. HIB. REX. five pellets in form of cross after REX., Crowned bust of the King in armour, the breast-plate and pauldrons frosted; and deep falling collar with elaborate point lace border, &c.

℞ CHRISTO. AVSPICE. REGNO., Oval shield garnished with C.–R. at sides; before and after legend a small cross composed of five pellets, *no inner circle on obv. or rev.* 1

From the Brice and Montagu Collections. In describing this piece, Mr. Montagu says, the only other example known is in his own Cabinet.

222 **Pattern Shilling**, of the Tower mint, *m. m. obv.* and *rev.* Portcullis, CAROLVS. D.G. MAG. BR. FR. ET. HI. REX., Crowned bust of the King in armour, wearing deep falling collar with lace border, behind the head XII

℞ CHRISTO. AVSPICE. REGNO., oval shield garnished 1

From the Shepherd and Montagu Collections, 364. See note thereto by the late H. Montagu, Esq.

223 **Sixpence**, of the Tower mint, *m. m. obv.* and *rev.* transverse Anchor, CAROLVS. D.G. MA. BR. FR. ET. HI. REX., Crowned bust of the King in armour and deep falling collar with lace border, behind the head the value VI

℞ CHRISTO. AVSPICE. REGNO., Plain square topped shield divided by cross extending to the inner circle only 1

224 **Sixpence** of the Tower mint, *m. m. obv.* and *rev.* Harp, CAROLVS. D.G. MAG. BRI. FRA. ET. HI. REX., Crowned bust of the King in armour, hair long, and wearing deep falling collar with point lace border, behind head value VI

℞ CHRISTO. AVSPICE. REGNO., Oval garnished shield between C—R. *Rud.* XX, 8 1

From the Bergne and Rostron (260) Collections.

655. 1.

655 : 1 -

BRIOT'S COINAGE.

225 **Crown**, *m. m.* on *obv.* Anemone, CAROLVS. D.G. MAGN. BRITAN. FRAN. ET. HIBER. REX., King crowned and in armour, on horseback to left, ground work under horse, the king holds sword which passes through the inner beaded circle, at sword's point a small B. 5 10

℞ CHRISTO. AVSPICE. REGNO., small B, after REGNO., Oval shield, garnished between C—R. crowned and surmounted by a crown. *Rud.* XXI, 10 1

226 **Half Crown**, *m.m. obv.* and *rev.* transverse Anchor with small B. beneath CAROLVS. D.G. MAGN. BRITANN. FR. ET. HIB. REX., King crowned, in armour on horseback to left, he holds long upright sword passing through the inner circle, ground beneath horse 2 16

℞ CHRISTO. AVSPICE. REGNO., Oval shield garnished between C—R., crowned and surmounted by a crown. *Rud.* XXII, 7 1

227 **Half Crown**, *m.m.* on *obv.* Anemone, CAROLVS. D.G. MAGN. BRITAN. FRAN. ET. HIB. REX., King crowned, on horseback to left, varying from 226 in legend, and the head of King passes beyond the inner beaded circle, the sword held by the King extends beyond the inner circle and traverses the E of REX., and with small B in front of *m. m.* 4 4

℞ CHRISTO. AVSPICE. REGNO., Oval shield of arms garnished between C—R., crowned and surmounted by a crown, small B. to left. *Rud.* XXI, 11, *var.* 1

From the Henderson, Durrant, Bergne, Young, and Bieber Collections.

228 **Shilling**, *m. m. obv.* and *rev.* horizontal Anchor, CAROLVS. D.G. MAG. BRIT. FR. ET. HIB. REX., Crown bust of the King in armour to left, wearing deep falling collar with lace border, behind head value XII / 4

℞ CHRISTO. AVSPICE. REGNO., Plain square topped shield quartered by cross with foliate ends, which extends to inner circle only 1

From the Hastings' Collection.

229 **Shilling**, *m. m.* on *obv.* Anemone, CAROLVS. D.G. MAGN. BRITANN. FRAN. ET. HIB. REX., small B after X, Crowned bust of the King in armour, the hair long, wearing deep lace collar, scarf draped across breast, and fastened at shoulder by a jewelled brooch / 10

℞ CHRISTO. AVSPICE. REGNO., Plain shield quartered by a long cross, with foliate ends which extends to outer dotted border, small B after REGNO. *Rud.* XXI, 12 1

From the Shepherd Collection, 377.

670 . 5 .

670. 5.

9 17 6

230 PATTERN SHILLING, without *m.m.* CAROLVS. D.G. MAGN. BRITANN. FRAN. ET HIB. REX., Small B after REX., fine portrait bust of the king, crowned, in armour, to left, wearing deep lace collar, scarf draped across breast and fastened at shoulder with brooch, behind head value XII ; in general style this coin resembles the last piece, but the work is finer and the bust descends below the inner dotted border.

℞ CHRISTO. AVSPICE. REGNO., The legend commencing at bottom, to left, small B after REGNO., plain square-topped shield quartered by long cross, with foliate ends, extending to outer circle 1

From the Doulton Collection III.

1 5

231 Sixpences (2), *m.m. obv. and rev.* (*a*) Horizontal anchor, CAROLVS. D.G. MAG. BRIT. FR. ET. HIB. REX., Crowned bust of the king, in armour, wearing deep falling collar with point lace edging, &c., value VI behind head

℞ CHRISTO. AVSPICE. REGNO., Square topped shield, divided by cross with foliate ends, extending to inner circle only.

(*b*), *m.m. on obv.*, Anemone, with B below, CAROLUS. D.G. MAGN. BRITANN. FR. ET. HIB. REX., crowned bust, in armour, of the king to left, similar in treatment to last, but smaller, and does not descend to inner beaded circle.

℞ CHRISTO. AVSPICE. REGNO., Small B after REGNO., square topped plain shield, divided by cross with foliate ends extending to nearly the outer edge. *Rud.* XXI, 14 *var.* 2

16 10

232 PROOF IN SILVER, from the die of the beautiful Pattern Sovereign described under no. 204, which see for description 1

From the Hugh Howard, Young and Bieber Collections.

BRISTOL MINT.

2 18

233 Half Crown, *m.m. on obv.* Plumes, CAROLVS. D.G. MAG. BR. FR. ET. HI. REX., Crowned figure of the king, on horseback, in armour, with scarf, ends flowing behind, in field plumes ; the king holds an upright sword, beneath the horse, monogram of the city (BR.)

℞ EXVRGAT. DEVS. &c., Declaration in two lines across the field, above three plumes and below the date 1644 and monogram as on obv. *Rud.* XXIV, 2 1

From the Wigan, Street and Marsham Collections.

700. 15. 6

OXFORD MINT.

234 **Pound Piece, or Twenty Shillings Silver,** *m.m. on obv.*, Plumes, CAROLVS: D:G: MAGNI. BRITANI. FRAN. ET. HIB. REX., The king, crowned, in armour, on horseback, to left, in field plumes; the king holds an upright sword, and is riding over arms, &c.; to right is seen a canon, and to left standards, &c.

℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Seven pellets at end of legend, declaration in two lines across field, three plumes and the value XX above, below the date 1642. *Rud.* XXIII, 1

From the Sharpe Collection.

235 **Pound Piece,** Legend and types as the preceding, but date 1643, from the same die as 230, the date having been altered at the mint. *Rud.* XXIII, 1 *var.* 1

From the Wigan and Young Collections.

236 **POUND PIECE OF FINE WORK,** BY RAWLINS, *m.m. on obv.* Plume, CAROLVS. D.G. MAG. BRIT. FRA. ET. HIBER. REX., The king, crowned, in armour, on horseback, to right; he carries long sword, which passes through the inner dotted border, and wears scarf, the ends of which flow behind; in field plumes, the horse is walking over arms, breastplate, helmet, standards, &c.

℞ EXVRGAT, &c., and declaration in two lines across the field, above the value XX and three plumes, and below the date 1643. *Compare Rud.* XXIII, 3, *for obv.* 1

From the Brice and Montagu Collections, 315, where the late H. Montagu, Esq. says the workmanship of the piece is exquisitely fine.

237 **Pound Piece,** OF FINE WORK, BY RAWLINS, *m. m. on obv.* plume, legend and type very similar to the preceding, but from a different die, the head of the king is posed differently, and the figure as well as the horse somewhat smaller, the lettering is also smaller

℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., small lettering, with - between the words, Cartouche, with lion's head at top, inscribed with the declaration RELIG. PROT. LEC. ANG. LIBER. PAR. in three lines, above, the value XX under plumes, beneath the cartouche the date 1644, and OX.(ford). *Rud.* XXIII, 3 1

From the Cuff, Murchison, Bergne, Young, and Bieber (158) Collections.

782. 10. 6

5 15

238 **Half Pound Piece**, *m. m. on obv.* plumes, CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., The king, crowned in armour, on horseback to left walking over arms, &c., in field plumes

℞ EXVRGAT. &c., Declaration in two lines across the field, above value X and three plumes, below the date, 1643. *Rud.* XXIII, 4 *var.* 1

From the Montagu Collection.

90

239 **THE CELEBRATED OXFORD CROWN**, BY RAWLINS, *m. m. on obv.* cross fleur-de-lisée, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX., The king crowned, in armour on horseback, carrying uplifted sword to left, with view of the City of Oxford with country beyond, between the steeples of two churches to right the inscription in minute letters OXON.

℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., The words divided by sprays of flowers across the field, between the floral scrolls the declaration RELIG. PROT. LEG. ANG. LIBER. PARL., above the value, V., and three plumes, below the date, 1644 OXON. *Rud.* XXIV, 1 1

This interesting piece is from the Bartlett, Hodson, Tyssen, Durrant, and Shepherd Collections.

ABERYSTWITH.

10

240 **Shilling**, *m. m. obv.* and *rev.* open book, CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., Crowned bust of king in armour, wearing deep falling collar with lace border to left, in front plumes, and behind the value, XII.

℞ CHRISTO. AVSPICE. REGNO., Oval shield, garnished, with plumes above, *var. of Rud.* XX, 15 (the plumes touch the shield) 1

From the Shepherd Collection, 382.

1 15

241 **Sixpence**, *Rud.* XX, 16; Groat, *Rud.* XX, 17; and Threepence, *Rud.* XX, 18, and m. m. open book 2

From the Shepherd Collection, 383.

YORK MINT.

1 12

242 **Half Crown**, *m. m.* on *obv.* and *rev.* lion passant, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King crowned, in armour, on horseback left, carrying uplifted sword, beneath the horse EBOR.

℞ CHRISTO. AVSPICE. REGNO., Garnished shield, nearly round, under crown, with C. R. crowned at sides, floral ornament after CHRISTO. and AVSPICE. 1

891. 12. 6

891. 12. 6

243 **Shilling**, *m. m. obv.* and *rev.* lion passant, CAROLVS. D. G. MAG. BRI. FRA. ET. HI. REX., Crowned bust of the king to left. 2 10

℞ CHRISTO. AVSPICE. REGNO., EBOR. over square topped shield, which is divided by cross with foliate ends extending to outer border. *Rud.* XXI, 4 1

From the Shepherd Collection.

244 **Shilling**, *m. m. obv.* and *rev.* lion passant, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Crowned bust of the king, of fine work, crowned and in armour, with deep falling collar with lace border, behind head the value XII, small lozenge above / /

℞ CHRISTO., &c., Round shield, garnished and crowned, with EBOR. below. *Rud.* XXI, 5 1

245 **Shilling**, *m. m. obv.* and *rev.* lion passant, CAROLVS. D. G. MAG. BRI. FRA. ET. HI. REX., Crowned bust of the king, very different from the preceding, and the lettering is larger / /

℞ CHRISTO, &c., Small round shield, garnished, with EBOR. below. *For rev. see Rud.* XXI, 6 1

From the Shepherd Collection.

EXETER.

SILVER.

246 **Half Crown**, *m. m. obv.* and *rev.* rose, CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., The king's head nearly facing, crowned and in armour on horseback left, he carries in right hand baton of commandment, and is riding over arms scattered beneath the horse's feet 2 9

℞ CHRISTO. AVSPICE. REGNO., Garnished shield with date in scroll, 1642. *Rud.* XXV, 1 1

From the Bank of England, Young, and Bieber Collections.

UNCERTAIN MINT.

247 **Half Crown**, *m. m. obv.* and *rev.* plume, CAROLV. D. G. MAG. BR. FR. ET. HIB. REX., King, crowned, in armour riding to left, beneath horse plumes ? 2 6

℞ EXVRGAT, &c., and across the field the declaration in two lines, three plumes and double scroll above, plain line and date, 1646, below, under date plumes ? *Compare Hks.* 485 1

From the Street and Marsham Collections.

927. 10. 6

927. 10. 6

SIEGE MONEY.

SILVER.

CARLISLE.

8 248 **Three Shilling Piece,** : OBS. ·:· CARL. : 1645 in three lines across the field, rosettes above and below, within plain circle within dotted outer border

℞ C. R. rosettes on either side, and below the value, III.ˢ, the whole under large crown, plain circle with dotted outer border. *Rud.* XXVIII, 4 1

8 249 **Shilling,** OBS : ·:· CARL : .1645, in three lines, rosette above and below

℞ ·:· C : R :·· and ·XII. in two lines below crown. *Rud.* XXVIII, 3 1

From the Cuff, Foster and Marsham Collections.

NEWARK.

1 8 250 **Sixpence,** lozenge-shape, OBS. NEWARK. 1646. in three lines across the field, dotted border

℞ C. R. at sides of crown, with value, VI. below border of dots. *Rud.* XXVIII, 10 1

PONTEFRACT.

3 18 251 **Shilling,** 1648, octagonal, OBS. P. C. 1648, Gateway, with central turret pennon flying, flanked by two towers, from the right one issues a hand holding upright sword

℞ DVM. SPIRO. SPERO. C. R. in centre under crown. *Rud.* XXIX, 10 1

5 10 252 **Shilling** (Charles II), 1648, octagonal, POST. MORTEM. PATRIS. PRO. FILIO. OBS. P. C., Gateway, with central turret flying flag, flanked by two towers, cannon issuing from the one to right

℞ CAROLVS. II. DG. MAG. B. F. ET. H. REX. HANC. DEVS. DEDIT. 1648, in three lines under crown. *Rud.* XXIX, 13 1

COMMONWEALTH.

1649 + 1660.

GOLD.

5 253 **Twenty Shilling Piece,** 1650, *m. m.* on *obv.* sun in splendor, THE. COMMONWEALTH. OF. ENGLAND., Shield of arms with cross of St. George for England between branches of palm and olive

℞ GOD. WITH. VS., 1650, Shields, united, of England and Ireland, with value above, XX. *Rud.* XIV, 4 1

959. 6. 6

959-6-6

254 **Half Sovereign**, *m. m.* on *obv.* sun in splendor. Legends and types as the preceding piece, but date 1652. *Rud.* XIV, 5 1 — 4 4

From the Shepherd Collection.

255 **Five Shilling Piece**, *m. m.* sun in splendor, legends and types as the preceding, but date 1650. *Rud.* XIV, 6, *var.* 1 — 3 3

From the Shepherd Collection.

SILVER.

256 **Crown**, *m. m.* sun in splendor, THE. COMMONWEALTH. OF. ENGLAND., Shield with cross of St. George between laurel and palm branch
℞ GOD. VVITH. VS., 1652, United shields of England and Ireland, value above. *Rud.* XXXI, 1 1 — 8 15

From the Wigan, Brice and Montagu Collections.

257 **Crown**, *m. m.* sun in splendor, THE. COMMONWEALTH. OF. ENGLAND., Shield, &c.
℞ GOD. WITH. VS., 1653, United Shields of England and Ireland, with value above. *Rud.* XXXI, 1 1 — 3 15

From the Shepherd Collection.

258 **Half Crown**, *m. m.* sun in splendor, THE. COMMONWEALTH. OF. ENGLAND., Shield between branches of palm and laurel
℞ GOD. WITH. VS., 1656, United shields of England and Ireland, with value—II. VI.—above. *Rud.* XXXI, 4 1 — 7 7

From the Shepherd Collection.

259 **Shilling**, *m. m.* sun in splendor, THE. COMMONWEALTH. OF. ENGLAND., Shield, &c., between branches of palm and laurel
℞ GOD. WITH. VS., 1651, United shields of England and Ireland, with value above—XII. *Rud.* XXXI, 6 1 — / 6

260 **Shilling**, *m. m.* sun in splendour, THE. COMMONWEALTH. OF. ENGLAND., Shield, &c.
℞ GOD. WITH. VS., 1656, United shields of England and Ireland, with value—XII.—above 1 — / 8

261 **Shilling**, of 1656, same legends and type as last, but not quite so brilliant 1 — / 5

262 **Sixpence**, of 1649 (a rare date) *m. m.* sun in splendor, THE. COMMONWEALTH. OF. ENGLAND., Shield of usual type, between palm and laurel branches
℞ GOD. WITH. VS., 1649, United shields of England and Ireland, with value—VI.—above 1 — / /

£991-10-6

THIRD DAY'S SALE.

PATTERNS

BY BLONDEAU.

LOT

SILVER.

263 **Half Crown,** *m. m.* sun in splendor, THE COMMONWEALTH OF. ENGLAND., shield with cross of St. George between branches of palm and laurel

℞ GOD. WITH. VS. 1651, United shields of England and Ireland with value II. vi above

Edge. IN. THE. THIRD YEARE OF FREEDOME. BY GODS. BLESSING. RESTORED. 1651. *Rud.* 31, 3 1

264 **Half Crown,** 1651, similar type and legends to the preceding, but the edge inscribed PETRVS BLONDÆVS INVENTOR FECIT (palm branch), TRVTH | AND | PEACE | 1651 (laurel branch). *Rud.* 31, 3 1

From the Wigan, Brice, and Montagu Collections.

PATTERN BY RAMAGE.

265 **Shilling,** *m. m. obv. and rev.* mullet, THE. COMMON. WEALTH. OF. ENGLAND., St. George's shield within a wreath of laurel; inner cable border

℞ GAVRDED. WITH. ANGELES. 1651, an angel facing, supporting the united shields of England and Ireland. *Rud.* 22, 2 1

The design of this rev. is evidently suggested by the Angelot of Henry VI.

From the Tutet, Tyssen, Trattle, Durrant, Bergne, Young and Bieber collections—(232).

OLIVER CROMWELL.

PROTECTOR.

GOLD PATTERNS.

266 **Broad,** by Simon, OLIVAR. DG. R. P. ANG. SCO. ET. HIB., &c. PRO. Laureate head of the Protector to right

℞ PAX QVÆRITVR. BELLO. 1656, shield of the Protectorate, on an escutcheon of pretence the paternal coat of Cromwell. *Rud.* 14, 7 1

From the Bale collection.

267 **Half Broad,** OLIVAR. D. C. RP. ANG. SCO. HIB. &C. PRO. Laureate head of the Protector to left
℞ PAX QVÆRITVR BELLO. 1656, garnished shield of the Protectorate under crown, edge plain 1
From the Thorburn collection.

SILVER.

268 **Crown,** by Simon, OLIVAR. D. G. R. P. ANG. SCO. HIB, &C. PRO., Bust laureate of the Protector, the drapery and head frosted
℞ PAX QVÆRITVR. BELLO. 1658, shield, garnished, of the Protectorate under crown. *Edge* inscribed HAS. NISI PERITVRVS. MIHI. ADIMAT NEMO* . *Rud.* 32, 4 1
Described by Mr. Montagu as in the finest condition, and exhibiting but the slightest indication of the flaw.
From the Tyssen, Durrant, Dymock, Bergne, Brice, and Montagu, 407, collections.

269 **Crown,** called the Dutch, similar in style, type and legends to Simon's piece. *Edge* inscribed 1

270 **Half Crown,** 1658, by Simon, OLIVAR. D. C. RP. ANG. SCO. ET. HIB, &C. PPO., laureate draped bust of the Protector
℞ PAX. QVÆRITVR. BELLO., garnished shield crowned, date above. *Edge* inscribed as Crown. *Rud.* 22, 5 1

271 **Shilling,** by Simon, OLIVAR. D. G. R. P. ANG. SCO. HIB, &C. PRO. Laureate bust of the Protector
℞ PAX QVÆRITVR. BELLO. 1658. *Rud.* 32, 7 1
From the Edmunds and Shepherd collections.

PATTERNS IN SILVER.

272 **Two-shilling Piece,** 1658, OLIVAR. D. G. RP. ANG. SCO. HIB. PRO. Laureate draped bust of the Protector to left
℞ PAX QVÆRITVR BELLO. 1658. Garnished shield under crown, *similar to shilling type but the shield is smaller. Edge* plain, weight 163 grains 1
From the Cuff and Murchison collections.

273 **Sixpence,** 1658 (struck upon a thick flan, and sometimes termed a Ninepence). OLIVAR. D. G. R. P. ANG. SCO. HIB. PRO. Laureate draped bust of the Protector to left
℞ PAX QVÆRITVR. BELLO. 1658, shield of the Protectorate under crown, &c. 1
From the Marsham collection, 711.

CHARLES II.

A.D. 1648 + 1685.

GOLD HAMMERED COINAGE.

274 **Sovereign or Broad**, by Simon, *m. m.* Crown, CAROLVS. II. D.C. MAG. BRIT. FRAN. ET. HIB. REX., laureate bust of the King, wearing cuirass and scarf, the neck bare, without value or inner circle

℞ FLORENT. CONCORDIA. REGNA., oval shield, garnished, C.-R. at sides, under Crown. *Rud.* 15, 2 1

From the Shepherd Collection, 418.

275 **Half Broad.** *m. m.* Crown, legend and bust similar to the preceding, without inner circle, but with value X.

℞ FLORENT. CONCORDIA. REGNA., garnished shield, crowned, C. R. at sides. *Rud.* 15, 10 1

From the Shepherd Collection, 420.

276 **Crown.** *m. m.* Crown, without inner circle or value. CAROLVS. II. DC. MAG. BR. FR. ET. HI. REX. Bust of King as on the preceding pieces

℞ FLORENT. CONCORDIA. REGNA., crowned shield with C—R at sides. *Rud.* 15, 4 1

From the Shepherd Collection.

277 **Crown**, without inner circle or value, similar in type to the preceding, but the lettering is larger and reads CAROLVS. II. D.G: MAG. BRIT. FR. ET. HIB. REX.

℞ FLORENT CONCORDIA &c. 1

MILLED COINAGE.

GOLD.

278 **Five-guinea Piece**, CAROLVS II. DEI GRATIA., small bust of the King, laureate right, the hair long, and flowing lock over left shoulder

℞ MAG. BR. FRA. ET HIB. REX. 1670, four shields crowned, cruciformly arranged and sceptres in the Angles; in centre four C's linked 1

Edge. DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. SECVNDO.

279 **Five-guinea Piece**, 1682, legend as preceding, laureate bust right, the bust larger, the hair less flowing

℞ Similar to last

Edge. + DECVS ET. TVTAMEN. ANNO REGNI. TRICESIMO QVARTO. 1

PROOF IN GOLD.

280 **Farthing** of 1665 CAROLVS A CAROLO., laureate bust of the King with cuirass, the date below

℞ QVATVOR. MARIA VINDICO., Britannia seated on globe, against which rests a shield, holding spear and flower, in the exergue. BRITANNIA., grained edge. *Montagu, no.* 18 1

From the Thomas and Bale Collections.

220 - 10 -

SILVER.

HAMMERED COINAGE.

281 **Half Crown**, by Simon, without value or inner circle, *m. m.* Crown. CAROLVS. II. D.G. MAG BRIT. FRAN. ET. HIB REX. Crowned bust of the King, left, hair long, and wearing deep falling collar with lace border

℞ CHRISTO. AVSPICE. REGNO., small plain shield quartered by cross with foliate ends. *Rud.* 33, 1 — 1

From the Doulton Collection, 132.

282 **Shilling** of same issue as last, *m. m.* Crown, without inner circle or value. *Rud.* 33, 2 — 1

283 **Sixpence** of the same issue as the preceding, *m. m.* Crown, without inner circle or value. *Rud.* 33, 3 — 1

From the Dymock and Rostron Collections.

284 **Half Crown.** *m. m.* Crown, with inner circle and value. CAROLVS. II. D.G. MAG. BR. FR. ET. HIB. REX. Crowned bust of the King crowned to left, wearing deep falling collar with lace border, hair long

℞ *m. m.* Crown, CHRISTO. AVSPICE REGNO., square topped shield quartered by cross with foliate ends extending to the inner circle. *Rud.* 33, 11 — 1

From the Barclay, Durrant, and Shepherd Collections.

285 **Shilling** of the same issue as the preceding, legends and type similar. *Rud.* 33, 12 — 1

From the Edmonds, Cuff, Dymock and Rostron Collections, 371.

MILLED COINAGE, SILVER.

286 **Crown**, 1662, CAROLVS. II. DEI. GRA., laureate draped bust of the King to right, with rose beneath

℞ MAG. BR FRA. ET. HIB. REX., 16-62, crowned shields cruciformly arranged, linked C's in the angles ; Star and Garter in centre

Edge. * + * . DECVS ET TVTAMEN — 1

From the Shepherd Collection, 429.

287 **Crown**, 1662, *obv. rev.* similar to the preceding, but edge is inscribed and dated 1662 — 1

From the Shepherd Collection, 430.

288 **Crown**, 1679, CHARLES. II. DEI. GRATIA., draped bust of the King, laureate to right

Rev. MAG. BRIT. &c. 1679, the arms on separate shields

Edge. TRICESIMO PRIMO — 1

289 **Crown**, 1681, similar to last, edge inscribed TRICESIMO TERTIO — 1

258 - 9 -

290 **Half Crown**, 1663, CHARLES. II. DEI GRATIA., laureate bust draped to right

℞ MAG. BR. FRA. ET. HIB. REX. 16-83, crowned shields cruciformly arranged, linked C's in the angles

Edge. DECVS. ET. TVTAMEN * ANNO REGNI XV. + + 1

291 **Half Crown**, 1677, similar to the preceding, but the head is larger. *Edge :* VICESIMO NONO. * 1

292 **Shilling**, 1677, CAROLVS. II. DEI. GRATIA., laureate bust of the King draped, with plumes in coronet beneath

℞ MAG. BR. FRA. ET. HIB. REX. 16-74, shields, crowned, cruciformly arranged, linked C's in the angles and with plume in Coronet in the centre of *rev.*, edge knurled with diagonal lines. *Rud.* 34, 14 1

293 **Shilling**, 1677, CAROLVS II. DEI. GRATIA., bust similar to preceding, with plumes in coronet beneath

℞ Legend and type similar, but with the Star of the Garter in centre, edge knurled with diagonal lines 1

294 **Shilling**, 1684, CAROLVS. II. DEI. GRATIA., large head and bust of the King, laureate right, the drapery coming to nearly the edge of the coin

℞ Usual legend and type, edge knurled with diagonal lines 1

295 **Sixpences** (2), of the usual types, dated 1674 and 1676 2

PATTERNS IN SILVER.

296 **Broad**, by Simon, CAROLVS. II. REX., bust of the King, laureate right, in armour, the cuirass ornamented with lion's head, the shoulders draped with mantle ; above the head a star of eight points, and below bust the artist's initial S.

℞ MAGNALIA. DEI. 1660, a cruciform ornament composed of C's interlinked under crown, supported by II. in the angles of cross shields with the arms of England, Scotland, France and Ireland ; in the centre a star of eight points. The edge inscribed * REVERSVS. SINE CLADE VICTOR. (branch), SIMON. FECIT. *Snelling, pl.* DCXIV. *Rud.* 34, 1 1

From the Hollis, Durrant, Brice and Montagu Collections.

297 **Broad**, by Simon, from the same die as the preceding, but the edge is knurled 1

From the Sparkes Collection.

294-12-

Halgan

298 **Broad**, by Simon, 1660, CAROLVS. II. D.G. MAG. BR. FR. ET. HI. REX., laureate bust of the King in armour, draped with small scarf; the cuirass is richly decorated, and the King wears the collar and George. Below bust S. 4 10

℞ MAGNALIA. OPERA. DOMINI. Square topped shield under crown. *Rud.* 34, 2 1

From the Sparkes and Bieber Collections.

JAMES II.

A.D. 1685 + 1688.

GOLD.

Rollin

299 **Five-guinea Piece**, 1687. IACOBVS. DEI. GRATIA. Laureate bust of James II., the hair long and descending at back below truncation, beneath bust, Elephant and Castle. //

℞ MAG. BR. FRA ET. HIB. REX. 16—87. Crowned shields cruciformly arranged, sceptres in the angles. TERTIO 1

From the Wigan, Young, and Bieber Collections.

Link

300 **Proof of the Gun Money Crown**, 1690, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., the King laureate, in armour, on horseback, holding upright sword. 26

℞ CHRISTO. VICTORE TRIVMPHO., four crowned shields cruciformly arranged, Crown in centre—across the field ANŌ DŌM edge plain 1

16—20

From the Neligan and Bieber Collections.

SILVER.

Ls

301 **Crown**, 1687, IACOBVS. II. DEI. GRATIA. Laureate and draped bust of the King left. 7 5

℞ MAG BR. &c. usual type, edge inscribed TERTIO. 1

From the Hugh Howard, Brice and Montagu Collections.

Weight

302 **Half-crown, Shilling and Sixpence** all of 1687 3 3 12 6

All from the Brice and Montagu Collections.

Verity

303 **Proof of the Gun Money Crown**, from the same die as the example in gold described under No. 300 1 9

WILLIAM & MARY.

1688 + 1694.

GOLD.

Ls

304 **Five-guinea Piece**, 1691 (TERTIO) Elephant and castle under busts. GVLIELMVS. ET. MARIA. DEI. GRATIA., conjoined busts of William and Mary, to right. 9

℞ MAG. BR. FR. ET. HIB. REX. ET. REGINA, 16—91. Garnished shield under crown. 1

From the Shepherd Collection 440.

364-19-6

364-19-6

7 2 6

305 **Five-guinea Piece,** 1692, QVARTO., legends and type similar to last, but without the Elephant and castle under busts 1

2 10

306 **Guinea,** 1689, Elephant and castle, GVLIELMVS. ET. MARIA. DEI GRATIA., conjoined bust of the King and Queen to left.

℞ MAG. BR. FR. ET. HIB. REX ET. REGINA., 16—89, shaped shield under Crown 1

SILVER.

3 7 6

307 **Crown,** 1691, TERTIO...GVLIELMVS ET. MARIA. DEI GRATIA, conjoined busts of William and Mary to left.

℞ MAG. BR. FR. ET. HI. REX ET. REGINA., crowned shields cruciformly arranged. W M (*mon.*) and date in the angles ; in centre the Dutch Lion 1

1 16

308 **Half Crown,** 1689, usual legend and type.

℞ Square-topped shield under crown, and a set of Maundy Money of 1693 5

WILLIAM III.

A.D. 1695 + 1702.

GOLD.

7 12 6

309 **Five-guinea Piece,** 1701, DECIMO. TERTIO. GVLIELMVS. III. DEI. GRATIA. Fine bust of the King laureate to right, the hair long, in massive curls descending below truncation

℞ MAG. BR. FRA. ET. HIB. REX. 17.01. Crowned shields cruciformly arranged, Dutch Lion in centre; and sceptres in the angles 1

1 12

310 **Guinea,** 1700, GVLIELMVS. III. DEI GRATIA, laureate bust to right

℞ MAG. BR. FRA. ET. HIB. REX. 17—00, type as the Five-guinea piece 1

3

311 **Guinea,** 1701, GVLIELMVS. III. DEI GRATIA, laureate bust similarly treated to Five-guinea piece of this year as above

℞ MAG. BR : FR. ET. HIB. REX. 17—01, type as the Five-guinea piece 1

SILVER.

10 12 6

312 **Proof Crown,** 1695, GVLIELMVS. III. DEI. GRATIA, laureate bust of the King right, wearing curved cuirass and mantle

℞ MAG. BR. FRA. ET. HIB. REX 1695, crowned shields cruciformly arranged, the Dutch Lion in centre, edge plain 1

From the Hugh, Howard, Young and Bieber collections. 320.

402-12-6

402-12-6

313 **Crown of the ordinary issue, 1696.** OCTAVO, legends and type similar to the preceding, edge inscribed. Half Crown, 1697, Shilling, 1700, and Sixpence, 1700 4

314 **Half Crown, 1700,** plumes in angles of reverse
Half Crown, 1697, Y under bust. Shilling 1697, C under bust, and Sixpence 1697, C under bust 4

315 **Proof of the Farthing, 1699,** GVLIELMVS. TERTIVS, laureate bust of the King in armour to right, the hair short
℞ BRITANNIA, 1699 (date following legend). Britannia seated. *Montagu, no.* 2 1

ANNE.
A.D. 1702 + 1714.

GOLD.

316 **Five-guinea Piece, 1705,** before the Union. QVARTO. ANNA. DEI. GRATIA, draped bust of the Queen to left, love-lock on right shoulder
℞ MAG. BR. FRA. ET. HIB. REG., 1705, crowned shields cruciformly arranged, rose in centre; and sceptres in the angles 1
From Lord Hastings' collection.

317 **Guinea before the Union, 1702.** ANNA. DEI. GRATIA, draped bust of the Queen to left, love-lock over right shoulder
℞ MAG. BR. FRA. ET. HIB. REG., 17—02, crowned shields cruciformly arranged, rose in centre; and sceptres in the angles 1

318 **Proof Guinea before the Union, 1702** (with plain edge). ANNA. DEI GRATIA, draped bust of the Queen to left, love-lock over right shoulder
℞ MAG. BR. FRA. ET. HIB. REG., 17—02, crowned shields cruciformly arranged, rose in centre; and sceptres in the angles 1
From the Bale and Bieber collections. 340.

319 **Proof of the Farthing, 1713.** ANNA. AVGVSTA, draped bust of the Queen in high relief, double pearl fillet in hair
℞ PAX. MISSA. PER ORBEM., Peace, in biga to right, holding olive branch and spear, in exergue the date 1713. *Montagu, no.* 13 1
From the Bale and Bieber collections. 341.

SILVER.

320 **Crown before the Union, 1703.** TERTIO. ANNA. DEI. GRATIA, draped bust of the Queen with VIGO. below
℞ MAG. BR., &c. Crowned shields cruciformly arranged, &c.
Half Crown, Shilling, and Sixpence of the same year, with VIGO 4
The crown from the Shepherd collections. 445.

467-15-

467. 15.

321 Crown before the Union, 1707. SEXTO. ANNA DEI GRATIA, bust, draped, of the Queen to left

℞ MAG. BR. &c., with roses and plumes in the angles 1

322 Crown, SEPTIMO; Half Crown, Shilling and Sixpence, all dated 1708 4

323 Pattern Farthing, ANNA. DEI. GRATIA, draped bust of the Queen in high relief, wearing double pearl fillet in hair

℞ BRITANNIA, 1713 (date following legend). Britannia seated. Broad engrailed edge with plain inner circle, lettering large. *Montagu, no.* 11 1

324 Pattern Farthing, ANNA. DEI. GRATIA, bust similar to last

℞ BRITAN— NIA. Britannia seated under portico, in the exergue 1713. *Montagu, no.* 12 1

325 Pattern Farthing, ANNA. DEI. GRATIA, bust similar to the preceding

℞ BRITAN. NIA., Britannia seated, in exergue, date 1714. *Montagu, no.* 15

PATTERNS IN COPPER.

326 Half-penny, ANNA. D.G. MAG. BR. FR. ET. HIB REG., draped bust of the Queen, hair turned up at back of head, the ends of a small tie ribbon are shown on the coin, but the engraver of the block in "Montagu" has omitted them, working probably from a poor specimen

℞ The Queen, with attributes of Britannia seated under Crown. *Montagu, no.* 3 1

327 Half-penny, legend and bust as on the preceding piece

℞ Rose and thistle springing from one stem, crown above. *Montagu, no.* 5 1

328 Farthing, ANNA. DEI. GRATIA., draped bust of the Queen to left, double fillet of pearls in hair

℞ BRITANNIA 1713 (date following the legend) Britannia seated. *Montagu, no.* 11 1

329 Farthing, ANNA. AVGVSTA., similar bust but in higher relief

℞ PAX MISSA. PER. ORBEM. Britannia in biga, in exergue the date 1713. *Montagu, no.* 13 1

GEORGE I.

A.D. 1714 + 1727.

GOLD.

330 Five Guinea Piece, 1716, SECVND. GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D. Head laureate of George I. to right

℞ BRVN. ET. L. DVX S. R. IA. TH. ET EL. 17—16, crowned shields cruciformly arranged, star of the garter in centre, and sceptres in the angles 1

From the Young and Bieber Collections.

509. 3.

509. 3.

331 **Two Guinea Piece**, 1726, legends and type as the Five Guinea piece 1

332 **Guinea**, 1714, called the "Elector Guinea," having PR. EL at the head of *rev.* legend, the head is also varied from the guinea of the usual issue, being in higher relief and the hair more boldly treated
and a **Quarter Guinea**, 1718 2

333 **Pattern Guinea**, 1727, GEORGIVS. D. G: M. B. R. FR. ET: HIB. REX: F. D. Laureate bust to right differing considerably from the usual type, the truncation is longer and in much higher relief, and the lower part of the face is fuller and there are no berries in the laurel wreath
℞ Usual type, the lettering somewhat larger 1

SILVER.

334 **Crown**, 1716, SECVNDO; **Half Crown**, 1720, Roses and plumes; **Shilling**, 1720, Roses and plumes; and **Sixpence**, 1726, Roses and plumes 4

335 **Crown**, 1723, DECIMO.; **Half Crown**, **Shilling**, and **Sixpence**, all same date, and with SSC (South Sea Company) in the angles of *rev.*, a nicely toned set 4

336 **Shilling**, 1726, GEORGIVS. D.G. MBR. FR. ET. HIB. REX. FD. Laureate bust, hair long and somewhat flowing, armoured and draped to right, beneath w.c.c. (Welsh Copper Company)
Rev. BRVN. ETL. DVX, etc, the four shield crowned, and in the alternate angles plumes on two C's linked 1

337 **Pattern Half Crown**, 1715, plain edge; *obv.* legend and type similar to the current issue, but of more careful workmanship.
℞ usual type, but plain in the angles 1

GEORGE II.

A.D. 1727 + 1760.

GOLD.

338 **Five-guinea Piece**, Old head, 1748, VICESIMO. SECVNDO GEORGIVS II. DEI GRATIA. bare bust, head laureate to left, the hair long and descending below truncation, with curl showing on right shoulder
℞. M.B. F. ET. H REX. F.D.B. ET. L.D. SRI. A.T ET. E. 1748, garnished shield crowned 1

From the Shepherd Collection, 450.

556. 6. 6

556.6.6

339 **Guinea and Half Guinea** of 1745. GEO.RGIVS. II. DEI. GRATIA, Bust laureate of the King to left, with LIMA beneath
Rev. M.B. F. ET. H. REX. etc., garnished shield under crown 2

340 **Guinea**, 1758, Old head, GEORGIVS II. DEI. GRATIA, Bust laureate to left
℞ M.B.F. etc. Garnished shield crowned 1

PROOFS.

341 **Five-guinea Piece**, 1731, Young head, inscribed edge ; QVARTO : GEORGIVS II. DEI. GRATIA. Young head laureate to left (without E.I.C under head)
℞ M.B. F. ET. H. REX. FD., etc., garnished shield under crown 1
From the Doulton Collection, 168.

342 **Two-guinea Piece**, 1733, Young head, edge plain, GEORGIVS II. DEI. GRATIA. Young head laureate to left, the hair curled and descending below the truncation at back
℞ M.B.F ET. H. REX. etc., garnished shield under crown 1
From the Dimsdale, Durrant, Bergne, Young and Bieber Collections, 384.

343 **Guinea**, 1729, Young head ; GEORGIVS. II. DEI. GRATIA. Young head laureate to left
℞ Usual legend and type 1

SILVER.

344 **Crown, Half Crown, Shilling and Sixpence** ; all with Young head, date 1741, with roses in the angles of the *rev.*
GEORGIVS. II. DEI. GRATIA. Young bust left, laureate and in armour, the pauldron ornamented with a lion's head
Rev. M.B. F. ET. H. REX., etc., crowned shields cruciformly arranged 4

345 **Crown, Half Crown, Shilling, and Sixpence** of 1746. Old head ; with "LIMA." GEORGIVS. II. DEI GRATIA., laureate, armoured and draped bust to right
℞ M.B. F. ET. H. REX, crowned shields cruciformly arranged, etc. quarters plain 4

346 **Crown**, Old head, 1751, VICESIMO QVARTO., legends and type as the Crown in last lot, but without Lima under bust. Half Crown, Shilling and Sixpence with the Young head, all dated 1732, and having, alternately, Roses and Plumes in the angles of reverse 4

347 **Proof Crown**, Young head, 1732, with plain edge, usual legends and type, and with Roses and Plumes in the angles of *rev.* 1

630.17.6

630-17-6

348 **Pattern Half Crown**, Young head, 1731, GEORGIVS. II. DEI. GRATIA., laureate bust armoured and draped, to left. 2 14
℞ M.B. F. ET. H. REX., etc., crowned shields cruciformly arranged, plain in angles. 1

349 **Proof in Silver of the Irish Halfpenny**, GEORGIVS. II. REX. Head laureate to left. 2
℞ HIBERNIA. Harp crowned, dated below 17.—36. 1

COPPER.

350 **Proofs of Half-penny**, 1729, and **Farthing**, 1730, of the First Coinage, GEORGIVS. II. REX., Bust laureate in armour, left. 2 15
℞ BRITAN. NIA., Britannia seated, date in exergue. *Montagu* 1 *and* 2

Proofs of the Irish Half-penny, 1736, and **Farthing**, 1737. Legends and type as the silver proof in preceding lot, and an extremely brilliant impression of the current Irish Farthing for 1738 4

GEORGE II.

A.D. 1760 + 1820.

PROOFS AND PATTERNS IN GOLD.

351 **Pattern Five-guinea Piece**, 1770, by Tanner, plain edge. GEORGIVS. III. DEI GRATIA, Bust, laureate to right, the hair long and descending to base of truncation, one curl seen at left shoulder 5/
℞ M. B. F. ET. H. REX. F. D. B. ET. L. D S R. I. A. ET. E. 17.70. Crowned and garnished shield 1
From the Doulton and Clarke collections.

352 **Pattern Five-guinea Piece**, 1773, by Tanner, plain edge. GEORGIVS. III. DEI. GRATIA, laureate bust, similar to the preceding, but from a different die, the head is somewhat broader and the truncation shorter 7 6
℞ Legend and type as the last, but dated 1773 1
From the Marshall, Young, and Bieber collections.

353 **Pattern Five-guinea**, by Yeo, 1777, plain edge, GEORGIVS. III. DEI. GRATIA, laureate bust to right, of very different style to the preceding pieces, the hair is long and descends below truncation 5 6
℞ Similar to the preceding pieces 1

354 **Two-guinea Piece**, by Tanner, 1768, plain edge, legends as on Five-guinea piece, and the type is similar, but one lock of hair descends below truncation, and the bust is near the edge of coin 1 4 5

835-11-6

355 **Two-guinea Piece,** 1777, by Yeo, plain edge, legends and types as the Five-guinea piece, by this artist, of the same year, *see lot* 353 1

From tke Young, Bieber, and Clarke collections.

356 **Guinea,** by Pingo, 1774. GEORGIVS. III. DEI. GRATIA, laureate bust to right, the hair long in curls descending below truncation, curl over left shoulder, the head and bust are left with a matt surface

℞ M. B. F. ET. H. REX F. D, &c., crowned and garnished shield 1

357 **Half-guinea,** 1775, Yeo, legends and types of the Five-guinea piece of 1777 by this artist, *lot* 353 1

358 **Proofs of the Guinea and Half-guinea** of 1787, by Pingo. GEORGIVS III. DEI. GRATIA, laureate bust of George III., hair long and tied, one curl, and the end of tie, descending below the truncation

℞ M. B F. ET. H REX, &c. "Spade"-shaped shield crowned 2

359 **Pattern Third of Guinea,** 1776, by Yeo. GEORGIVS. DEI. GRATIA. Laureate bust as on the Five-guinea piece

℞ MAG. BRI. FR. ET. HIB. REX. 17.—76. Crowned lion, passant regardant, on crown, plain edge 1

360 **Pattern Five-pound Piece,** by Pistrucci, 1820. GEORGIVS. III. D. C. BRITANNIAR REX F. D. 1820, laureate head of the King to right, below truncation the artist's name in full, PISTRVCCI, in minute letters

℞ Without legend. St. George and the Dragon, in the exergue, to left PISTRUCCI, and by the broken spear the letters W. W. P., the initials of William Wellesley Pole, the Master of the Mint, edge inscribed DECVS ET. TVTAMEN. ANNO. REGNI. LX. 1

From the Bergne, Young, and Bieber collections.

361 **Pattern Two-pound Piece** of 1820, by the same, legend and types similar to the preceding, but without the artist's name on *obv.* On *rev.* B. P. only and the initials of the Master of the Mint, W. W. P. are under the broken spear shaft 1

362 **Proof Sovereign,** by Pistrucci, 1817, GEORGIVS. III., &c. in large lettering, head laureate to right

℞ St. George and the Dragon, within the garter, ruled with horizontal lines, the artist's initials appear in minute incuse letters, B. P. under broken spear, edge knurled

Proof of the Half-sovereign of the same year. *Rev.* square-topped shield crowned 2

957-7-

Verity

363 **Proof of the Pattern Crown**, of 1817, by W. Wyon, GEORGIVS. III. D. C. BRITANNIARVM. REX., bust laureate slightly draped to right, the bust and letters are frosted in the manner of Simon's work — 67

℞ INCORRVPTA. FIDES. VERITASQVE, shield of Arms, crowned; copied from Simon's crown of Cromwell 1

From the Thomas and Bale collections.

PATTERNS AND PROOFS IN SILVER.

Spink 364 **Pattern Shilling**, by Tanner, 1764, GEORGIVS. III. DEI. GRATIA. Laureate bust in armour draped — 2

℞ M. B. F. ET. H. REX, &c., crowned shields cruciformly arranged 1

From the Hollis, Durrant and Bale collections.

Lincoln 365 **Pattern Shilling**, by Yeo, 1778, GEORGIVS. III. DEI GRATIA. Laureate draped bust of the King in the usual peculiar style of this artist — 2 10

℞ E. B. F. ET. H. REX V. crowned shields cruciformly arranged, &c. 1

O'Hagan 366 **The Northumberland Shilling.** Usual type 1 — 18

Rollin 367 **Proofs of the Shilling and Sixpence**, of 1787, GEORGIVS. DEI. GRATIA, laureate bust in armour draped, to right — 19

℞ M. B. F. ET. H. REX, four square-topped shields cruciformly arranged, crowns in the angles, Star of the Garter in centre, plain edges 2

Verity 368 **Shilling**, "*The Dorrien and Magens Shilling*," similar in type to the last but without the dot over the King's head, and the lettering is larger on the *rev.* and is dated 1798 1 — 2 10

See account in Hks. p. 246.

O'Hagan 369 **Pattern for a Guinea**, by Milton, 1798, GEORGIVS. III. DEI GRATIA REX., &c., large head laureate to right, with date below — 12

℞ M. B. F. ET. H. REX., &c., large shield surmounted by crown 1 —

Lincoln 370 **Proof Bank of England Dollar**, 1804, laureate bust in armour, draped, by Kuchler — 14

℞ BANK OF. ENGLAND, 1804, Britannia seated within an oval ruled with horizontal lines, inscribed FIVE. SHILLINGS DOLLAR, plain edge

Proofs of the Bank Tokens for Three Shillings and One Shilling and Sixpence, dated respectively 1811 and 1812 3

1034-10-

371 **Proof Bank of England Dollar**, by Kuchler, 1804, edge plain, similar in type to the preceding, but from a different die, on the *rev.* side near the mouth of the Cornucopia is a small K correctly placed, while on the dollar in lot 370 it is thus, ꓘ; this example is also struck upon a thick planchet, and weighs 490 *grains*, instead of 450 grs. 1

372 **Proof of the Dollar**, 1804. (Struck over Spanish dollar.) GEORGIVS III. DEI. GRATIA, bust by Kuchler

℞ BRITANNIARVM. REX FIDEI. DEFENSOR, the Garter crowned, enclosing Shield of Arms, date above 1804, and the value .DOLLAR. below, and a Proof of the Bank of Ireland Token for six shillings, 1804 2

373 **Pattern Crown**, by Webb and Mills, called Mudie's Crown. GEORGIVS. III. DEI. GRATIA, bare bust laureate to right, beneath I.M.D. T.W.F.

℞ No legend or date, four shields cruciformly arranged, Rose, Shamrock, Hanoverian Horse and Thistle in the Angles; in the centre the George within garter 1

374 **Pattern Crown**, by W. Wyon, 1817. GEORGIVS III D. G. BRITANNIARUM. REX. F D. 1817, laureate head right

℞ FOEDVS INVIOLABILE, three figures, emblematical of England, Ireland and Scotland, palm branch and rudder in exergue; edge plain 1

375 **Half Crown**, 1816, Broad bust; **Half Crown**, 1817, **Shilling**, 1817, and **Sixpence**, 1817, all with plain edges 4

376 **Crowns**, by Pistrucci, of 1818, ANNO REGNI LVIII. Another of the same date, the edge inscribed ANNO REGNI LIX., and one of 1819, LIX 3

377 **Maundy Money.** "Wire Money," 1792. Sets of 1817, 1818, and two sets of 1820 20

GEORGE IV.

A.D. 1820 + 1830.

GOLD.

378 **Proof Sovereign**, 1821, by Pistrucci. With knurled edge, usual type of St. George and the Dragon on *rev.* 1

From the Bale Collection.

379 **Pattern Two-pound Piece**, by Wyon, of 1825, GEORGIUS. IV. DEI. GRATIA. 1825. Bare head to left

℞ BRITANNIARVM. REX FID. DEF. Shield with mantling, crowned, plain edge, a very rare date 1

1058-16-6

380 **Pattern Five-pound Piece,** 1828, GEORGIVS IV. DEI GRATIA. 1826, bare head to left

℞ BRITANNIARVM &c., shield with mantling crowned, edge inscribed SEPTIMO &c. 1

381 **Pattern Two-pound Piece,** similar for types and legends to 375, but dated 1826, and the edge is inscribed SEPTIMO &c. 1

382 **Proofs of the Sovereign and Half-sovereign,** 1826, both with knurled edges 2

SILVER.

383 **Pattern Crown,** engraved by Mills, 1820. (Issued by R. Whiteaves.) GEORGIVS. IV. DEI. GRATIA, large head only, of King to left, date below MDCCCXX.

℞ BRITANNIARVM. ET. HAN. REX FIDEI. DEFENSOR, arms, with supporters displayed within garter, lambrequins above, cap, &c., and below three medallions with Emblems of England, Ireland and Scotand, plain edge 1

384 **Proof Crown,** by Pistrucci, of 1821, edge inscribed TERTIO (Mint error). GEORGIVS. IIII. D : G. BRITANNIAR : REX. F D. Head laureate to left

℞ St. George and the Dragon, date 1821 in exergue 1

From the Bale Collection.

385 **Proofs of the Half Crown, Shilling, and Sixpence,** by Pistrucci, 1821. *Rev.* Garnished shield with rose, shamrock and thistle in the field 3

386 **Pattern Half Crown,** by Wyon, 1824, GEORGIVS. IV. DEI. GRATIA. 1824, bare head to left.

℞ BRITANNIARVM. REX. FID. DEF., square topped shield with lambrequins surmounted by crowned helmet; below, label inscribed DIEU ET MON DROIT., plain edge 1

387 **Proofs of the Crown, Half Crown, Shilling, and Sixpence,** by Wyon, of the year 1826, knurled edges, with the exception of the crown, which has inscribed edge SEPTIMO 4

388 **Maundy Money.** Sets of the following years: 1822, 1823, 1824, and 1829 16

1092-3-6

1092-3-6

GEORGE PRINCE OF WALES AS STEWARD OF SCOTLAND.

389 **Patterns in Silver by Milton for a Half Crown, Shilling, and Sixpence,** generally termed "Fullerton's Patterns."

GEORGIVS. P. S. S. C. D. 1799, bust of the Prince, bare-headed, armoured and draped, hair long and tied behind. Milton below bust.

℞ BR. L.PR.E. REG. SC. PR. ET. SEN. COR. DUX., four crowned shields cruciformly arranged, Prince of Wales' feathers in the angles, the George and star in centre, the sixpence bears the same legends, but the shilling reads on *rev.* REGNI SCOTIÆ. SENESCALLVS, all with plain edges 3

390 **Proofs in Tin of the same,** plain edges 3

391 **Proofs, in Silver, Copper and Tin, of the Pattern Halfpenny** of the same issue, types and legends similar to the Half-crown previously described, and signed under bust Milton 3

WILLIAM IV.

A.D. 1830+1873.

392 **Proof in Gold of the Pattern Crown,** by Wyon, 1831. GULIELMUS. IIII D.G. BRITANNIAR. REX F.D., bare head to right. W. W. in relief on truncation.

℞ Shield of Arms displayed, on mantle crowned, within the collar of the Garter with pendant George, beneath ANNO—1831, plain edge 1

393 **Pattern Two-pound Piece,** 1831, by Wyon, legends and type as the preceding

℞ Shield on ermine mantle, crown similar to last, but the collar of the George is partially concealed behind shield. ANNO—1831, plain edge 1

394 **Proofs of the Sovereign and Half-sovereign,** by Wyon, for 1831. Usual types, plain edges 2

395 **Proofs in Gold of the Maundy Fourpence, Threepence, Twopence, and Penny of 1831** 4

396 **Proof in Gold of the Pattern Fourpence,** 1836, GULIELMUS IIII. BRITANNIAR REX. F.D., bare head to right

℞ FOUR—PENCE, Britannia seated to right, in exergue the date 1836 1

SILVER.

397 **Pattern Crown,** by Wyon, 1831, from the die of the piece described under No. 389, edge plain 1

1175-7-6

1175-7-6

398 Proofs of the Half Crown, Shilling, and Sixpence of 1831, all with plain edges 3

399 Proof sets of the Maundy Money for the years 1831 (2 sets), and 1837 12

400 Proof of the Pattern Groat, 1836, GULIELMUS IIII, etc., bare-head to right

℞ FOURPENCE (the division between the words far less than on the gold pattern in lot 396), Britannia seated to right, date in exergue 1836, plain edge 1

401 Proof of the Pattern Groat, 1836, *obv.* similar to last

℞ 4—P. on either side of Britannia seated to right, date in exergue, 1836 1

VICTORIA.

GOLD.

402 Pattern Five-pound Piece, 1839, by W. Wyon, R.A., VICTORIA D : G : BRITANNIARUM REGINA F.D., Youthful head of the Queen to left; the hair in knot at back and bound by double bandeau decorated with conventional scroll pattern; on truncation W. WYON R.A. The whole type surrounded by egg and tongue border

℞ DIRIGE DEUS. GRESSUS MEOS. Queen, crowned, wearing long cloak decorated with the Garter on shoulder, standing by, and guiding with her sceptre a lion going left; in exergue MDCCCXXIX and below W. WYON. R.A. Border as on *obv.*

Edge inscribed TERTIO. etc. 1

403 Proof Sovereign and Half Sovereign, 1839, by W. Wyon, usual type, the sovereign has W.W. in relief on truncation 2

404 Pattern for suggested International Coinage. Double Florin or Five Francs, VICTORIA. D.G. BRITANNIAR. REG. F.D., Bust of the Queen wearing coronet to left

℞ 5 FRANCS. INTERNATIONAL, and within a wreath of oak, DOUBLE FLORIN, 1868, plain edge 1

SILVER.

405 Proof in Silver from the dies of the Pattern Five-pound Piece, by W. Wyon, R.A. *see lot* 402, plain edge 1

1202-6-6

1202. 6. 6

406 **Proofs of the Crown, Half Crown, Shilling, Sixpence, Fourpence**, all with plain edges, and the Maundy Money of 1839 9

407 **Pattern "Gothic" Crown**, 1846, bust of the Queen crowned and wearing plain bodice

℞ Usual legend, and date MDCCCXLVI. four crowned shields, cruciformly arranged upon chequered ground with rose, shamrock and thistle in the angles, the whole with a tressure plain edge 1

408 **Pattern "Gothic" Crown**, 1847, similar, but the Queen's bodice is ornamented with chequered pattern and rose, shamrock and thistle, and is dated on rev. MDCCCXLVII, plain edge 1

409 **Proof Florins**, Gothic type of 1848, without the D.G. 1857, reading "BRIT" and 1867, the first has the edge plain, the others have knurled edges 3

410 **Pattern Piece for the suggested International Coinage.** VICTORIA D.G. BRITANNIAR. REG. F.D. 1867, bust of the Queen wearing Coronet to left

℞ ONE. FRANC.—TEN PENCE, square topped shield crowned between two branches of oak, edge plain 1

411 **Proofs in Nickel of the current Half-penny** of 1868, and the Quarter Farthing of the same year 2

CORONATION MEDALS.

GOLD.

412 **Queen Caroline**, crowned 11th Oct., 1727. CAROLINA. D.G. MAG. BR. FR. ET. HIB. REGINA, bust of Queen to left. On truncation I. C. (John Croker)

℞ HIC. AMOR. HÆC. PATRIA., Queen in Royal robes attended by Religion and Britannia, in exergue, CORON. XI. OCTOB. MDCCXXVII. *Med. Ill.* vol. II., p. 480, no. 8 1

413 **George III.**, by Natter. GEORGIVS III. D.G.M BRI &c., laureate bust in armour, etc., to right

℞ PATRIA OVANTI. Britannia crowning King who is seated right, in exergue, CORON. XXXI. SEPT. MDCCLXI. 1

414 **Queen Charlotte**, by Natter. CHARLOTTA. D.C M BR &c., bust of the Queen to right

℞ QVAESITVM. MERITIS. on raised band, an Angel crowning Queen, to right an Altar, in exergue, CORON XXII SEPT MDCCLXI. 1

1236. 18. 6

1236-18-6

Hagan 415 **George IV.**, by Pistrucci, GEORGIVS. IIII. D.C. etc., laureate bust of the King in high relief to left — £4 2

℞ PROPRIO JAM. JURE. ANIMO PATERNO. King seated right, crowned by Victory, in front three female figures in classical costume emblematical of England, Scotland, and Ireland, etc. 1

Tobart 416 **William IV. and Queen Adelaide**, by Wyon, after models by Chantrey, WILLIAM THE FOURTH CROWNED SEP. 8. 1831. Head of the King right — £3 12

℞ ADELAIDE QUEEN CONSORT CROWNED SEP. 8. 1831, head of the Queen right 1

£1244-12-6

Total of Sale £3060-17-

END OF SALE.

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